



— SAMPLE DAILY SCHEDULE —

**8:00 am** Breakfast

**9:00 am - 12:00 pm** Studio Classes/Flexible Time, Individual Practice Classes (Listening, Practice Development, Repertoire) Individual lessons (2/3 2 hour lessons during the week will address each student's improvisation skills, short/long range goals & how to implement)

**12:30 - 1:30 pm** Lunch

**2:30 - 4:00 pm** Conducted Small Ensemble Rehearsals Flexible Time, Individual Practice Recreation

**4:30 - 5:30 pm** Small Ensemble Rehearsal

**5:45 pm** Dinner

Evening Master Classes - Listening Sessions  
Lectures-Extra-musical influences, Implementing New Practice Methods  
Recitals - Faculty performances  
Individual Practice  
Off-Campus Activities

**The CaribbeanJazzInstitute** at Snow Pond provides college, graduate/postgrad—level jazz instrumentalists with an intensive 10-day program of study led by international artists Ron Blake and members of Dion Parson & the 21st Century Band.

Program participants focus on small ensemble performance, the introduction of rhythms of the Caribbean through the adaptation of original and standard jazz repertoire as a vehicle for improvisation, creative practice techniques, ear training, theory, & listening sessions.

Master classes are provided daily on the fundamentals of jazz improvisation, along with small ensembles coached by the faculty, and performances through the course of the camp.

Ample time scheduled for practice and other activities.

**For more information and to register online visit [www.snowpondmsicfestival.com](http://www.snowpondmsicfestival.com)**



*The Snow Pond Music Festival engages aspiring artists to develop, collaborate, and grow. Each summer world class performers and educators join forces to present specialized programming with the common mission of challenging and inspiring the next generation of musicians, educators and cultural ambassadors. SPMF attracts high-level college, graduate, and post-graduate level musicians from around the world.*

*At SPMF, participants immerse in music making in a uniquely nurturing and intimate environment. A strong foundation is provided to ignite the creative and critical mind; life-long friendships develop which will fuel future networking; and vital connections are made that will forge pathways for meaningful lives in the arts.*

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Caribbean Jazz Institute  
Snow Pond Center for the Arts  
8 Goldenrod Lane  
Sidney, ME 04330



[www.snowpondmusicfestival.com](http://www.snowpondmusicfestival.com)



**Caribbean Jazz  
Institute  
June 16 – June 25 2019**

**Ron Blake  
Dion Parson • Victor Provost  
[www.snowpondmusicfestival.com](http://www.snowpondmusicfestival.com)  
Sidney, Maine**