

## NEMC COURSE CATALOGUE

### **MAJOR PERFORMING GROUPS**

Each camper is required to participate in at least one major performing group. However, because of instrumentation limits, some campers might not get their first choice. Pianists and guitarists who do not play a wind, string or percussion instrument must sign up for a choral group. NEMC encourages all campers to sing. Jazz students are encouraged to also register for band.

*Symphony/Concert Band*  
*Chorale/Chamber Choir*  
*Symphony/Concert Orchestra*  
*Jazz Ensemble/Jazz Band*

*(Jazz Ensemble/Band* employs the following instrumentation: 5 saxes, 4 trombones, 4 trumpets plus rhythm section.)

**MUSICAL THEATER** – For musical theatre majors only. Students will rehearse and perform the chosen musical on the last weekend of the camp season.

**PRIVATE LESSONS** – Camp tuition includes two ½ hour private lessons per week on your declared major. Near-beginners should limit themselves to the study of one instrument. You may take extra lessons, which are available at \$30.00 per half-hour, but you should keep in mind that more practice time will be needed. Schedule your total class load accordingly. We recommend no more than two lessons a week on one instrument and the study of no more than two instruments. A minimum of one hour of practice daily is expected of all campers. Please consider this as you schedule. Piano majors are assigned one hour of practice per day; piano minors are assigned ½ hour a day. Other instrumentalists and voice students receive ½ hour of scheduled practice and are expected to find times and places for additional work. Campers may schedule additional practice time.

***Campers studying electric bass must provide their own instrument; one cannot be rented at camp.***

**GUITARISTS** – Since we feel that the study of classical guitar offers a more complete foundation, we do not teach electric guitar. Guitar students will be required to bring one full-size classical guitar with case and one extra set of nylon strings. Classical guitar students may perform in recitals solo or with any orchestral instrument. We recommend advanced guitarists register for the *String Ensemble* course.

**PIANISTS** – We recommend that advanced pianists register for the *Collaborative Piano* courses. Pianists of moderate proficiency should consider *Keyboard Skills*. All piano majors should take the *Piano Studio Class*.

## **MINOR PERFORMING GROUPS:**

**Wind Chamber Ensembles** – Select small groups are comprised of flute, clarinet, oboe, bassoon and/or horn.

**Brass Chamber Ensembles** – Select small groups are comprised of trumpet, trombone, horn, and/or tuba.

**Saxophone Quartet** – A select group will perform saxophone quartet literature.

**Jazz Combo** – Select small group is comprised of one piano, one bass, one drum set with one saxophone, trumpet and/or trombone. Must be registered for Jazz Ensemble/Band to be considered.

**Percussion Ensembles** – All percussion students will study and perform percussion ensemble literature.

**String Chamber Music** - Small ensembles of 2 - 6 members, generally with 1 player on each part. Some groups may be matched with a piano student to learn string and piano chamber works. Groups will receive two coachings per week with a faculty member, and present a final performance at the end of the session. Open to violinists, violists, cellists, and bassists of all levels.

**\* Students registering for String Chamber Music may only register for one group (2 hours).**

**Intensive Chamber Music** - (limited enrollment) Students wishing to study advanced chamber music repertoire in a more intensive setting. Each week, groups will have two scheduled rehearsals on their own, plus two coachings with a faculty member. Groups will present a final performance at the end of the session. Open to a limited number of violinists, violists, cellists, bassists and pianists.

Students who are not placed in ICM will automatically be registered for String Chamber Music.

**\*\*Applicants** must send video recording (see below), detailed history, (including chamber music repertoire studied/performed) and any supporting materials/recordings to: Diane Weisberg (dkweis20@gmail.com).

Deadline for 1<sup>st</sup> session and full session applicants is June 9, 2018.

Deadline for 2<sup>nd</sup> session applicants is June 22, 2018.

**\*\*Strings:** one mvt of unaccompanied Bach.

**\*\*Piano:** a mvt or work from the standard solo repertoire.

**Cello Choir** - an ensemble that rehearses to prepare a cello ensemble piece to be performed at the end of the session. Repertoire ranges from Baroque to modern music. Students learn skills that enable them to perform as a unified ensemble. This group will perform once at the end of the session.

***Guitar Ensemble*** – This course is for intermediate to advanced guitarists. Students will perform a variety of guitar repertoire. All guitar majors and serious guitar students are encouraged to register for this ensemble.

***Musical Theater Pit Band*** – Auditions will be held the first day of camp for students will be chosen based on instrumental needs, musical level, and doubling potential.

### ***APPLIED CLASSES:***

#### ***VOICE:***

***Vocal Seminar*** – This course is open to anyone who is registered to sing at camp regardless of previous experience. Students will perform songs in class. Discussion will focus on interpretation and stage presence. All students studying voice are encouraged to participate.

***Collaborative Piano with Voice*** – This course will focus on a variety of student vocal performances accompanied by collaborative piano students. This course may culminate with an informal recital.

***Diction for Singers*** - This course will present and discuss principles of diction as they apply to singing in English, Italian, German and/or French. The International Phonetic Alphabet (IPA) will serve as the framework for the course. Singers will be expected to sing in the languages being studied.

***Movement for the Stage***- Movement for the Stage will take students through various styles of movement and body awareness that is imperative for constructive movements on stage. Students will explore various physical techniques such as Alexander, Yoga, Grotowski, and Suzuki, and could include various workshops in different styles of dance like Ballet, Tap, and Jazz/Theater.

#### ***STRINGS:***

***Viola for violinists*** - Knowledge of Alto Clef is recommended for violinists who wish to transition to viola.

***Suzuki violin class*** – This course is offered for those who have had previous Suzuki training.

#### ***DOUBLE REEDS:***

***Reed Making*** – Oboe and bassoon students will receive instruction and supervision in making reeds for their particular instruments. Students ***should*** bring reed making materials (thread, knife, wood block, plaque, and stone).

## **JAZZ STUDENTS:**

***Intro. To Jazz Improvisation*** – This course offers basic coaching in the technique of jazz improvisation focusing on the 12 bar blues, blues notes and basic concepts of jazz improvisation. Advanced improvisation is taught as a private lesson. Participants must be registered for Jazz Ensemble/Band.

## **PIANO:**

***Piano Studio Class*** – is for piano majors only. All participants must perform more than once. Students will exchange ideas regarding practice and performance. All piano majors are encouraged to take this course.

***Keyboard Skills*** – for pianists of moderate proficiency, this class will present basic technique skills, sight reading skills and entrance level chamber ensemble skills. Students will be assigned solo etudes to learn these skills as soloists and with four-hand partners. Students may perform duet pieces in class.

***Collaborative Piano I*** – is a performance class for advanced pianists where the piano serves in a collaborative role. Piano accompaniments of beginning and intermediate instrumental repertoire, art songs, four- hands literature, and piano as an orchestral substitute will be assigned and coached. Pianists may work with fellow campers as well as professional singers and instrumentalists. This class may culminate with an informal recital.

***Collaborative Piano II*** – is for advanced pianists with previous collaborative experience in the Collaborative I course. Students will explore string chamber music with piano. Duos and ensembles of three or more players will be assigned and coached. This class will culminate with an ensemble recital. Class size is limited to 5.

***Collaborative Piano with Voice*** – is for advanced pianists with previous collaborative experience in the Collaborative I course. The course will focus on the piano as accompaniment for student vocal performances. This class may culminate with an informal recital.

## **ALL CAMPERS:**

***AP Music Theory Prep*** – Courses are offered in sequential 3-week units. Through evaluation campers are placed in one of four theory levels. Aural skills/sight-singing, dictation, counterpoint, harmony and score analysis. Only students who successfully complete Theory IV are advised to attempt the AP Music Theory exam

***Orchestral Literature*** – Students will explore the vast orchestral repertoire of the 18th, 19th and 20th centuries; listen to representative compositions; view videos of rehearsals and concerts by world-renown conductors and orchestras; discuss world history and politics and their influence on composers and performers.

***ELECTIVES:***

***Basic Harmony and Melody for Guitar*** - This course is for beginning guitarists who wish to learn how to read single-note melodies and basic harmonies from chord charts. Students will learn how to read the notes in the first position and the most common chord shapes in frequently used keys. Upon completion of the class, each student will demonstrate their ability to play simple melodies in time and then accompany those melodies by strumming chord changes, also in time. Class size is limited to 12.

***Intro to Classical Guitar Technique*** – This course is for beginning guitarists who wish to learn basic classical guitar techniques and repertoire. Students will learn how to properly position a classical guitar and use their right hand fingers to play solos and self-accompany melodies with bass lines. Upon completion of the class, students should be able to play a few easy guitar solos and read guitar music fluently enough to be able to join the guitar ensemble. Class size is limited to 12.

***Conducting*** – is a course for senior campers (age 15+). Basic stick technique, conducting patterns and score reading are introduced. Class size is limited to 12.

***Jazz Appreciation*** – is an introduction to history and understanding of jazz styles (rag, swing, bebop, rock, funk, etc.) via listening to and viewing appropriate materials relevant to jazz history.

***World Music*** – All campers are welcome to this overview of non-Western art, folk, and pop music through listening, discussion and hands-on experience. Each one week unit covers music from a different continent.

***The College Audition (new)*** - Team-taught by faculty, this course helps students prepare for and record their auditions, write/build their resume, improve communication skills and navigate the myriad of forms and procedures required for college admission in Music & Fine Arts.