

## CLASS REGISTRATION WORKSHEET 2021 – PRINT THIS PAGE

**Use this worksheet to total your class hours.**

12-16 hours, including private lessons, is recommended in order to reserve enough time for practice and lesson preparation.

Full season campers will be prompted to register for both sessions this year!

\*Generally, we recommend that the number of hours matches the campers age.

<b>Step 1</b>	<b><u>Major Performing Groups</u></b>	<b><u>Hours</u></b>
<b>Step 2</b>	<p><b>Add the number of private lessons you have already scheduled.</b>  <b>Each lesson = ½ hour. Two lessons = 1 class hour.</b>  <b>Lesson days and times will be scheduled by the registrar.</b>                  (One major instrument = 1 hour of private lessons)                  (One minor instrument = ½ hour of private lesson)</p>	
<b>Step 3</b>	<b><u>Minor Performing Groups</u></b>	
<b>Step 4</b>	<b><u>Applied Classes and Electives</u></b>	
<b>Step 5</b>	<p><b><u>You are ready to go online and make your selections!</u></b></p> <p><b><u>Total Hours:</u></b></p>	_____

After going online to make your selections, fill in your classes to see what your schedule looks like! The registrar will assign all practice and lesson times.

	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>1<sup>st</sup> hour 8am</b>					
<b>2<sup>nd</sup> hour 9:15am</b>					
<b>3<sup>rd</sup> hour 10:30am</b>					
<b>4<sup>th</sup> hour 11:45am</b>					

Please retain this sheet for reference.  
**NEW ENGLAND MUSIC CAMP**  
CLASS REGISTRATION WORKSHEET 2020

## INSTRUCTIONS

1. **Keep in mind your course schedule load. 12-16 hours, including private lessons, is recommended** in order to reserve enough time for practice and lesson preparation.
2. Circle your course choices on this worksheet. (All course titles are *italicized*.) Add selections to attached sheet to create your schedule and total your hours.
3. Follow the 4 scheduling steps and check your work before going online.
4. If you have scheduling questions or want to change your schedule after submitted, contact Bethany Niedbala, Registrar, email: [bethany@nemusiccamp.com](mailto:bethany@nemusiccamp.com).

**STEP 1: Select at least one Major Performing Group. Add choices and class hours to the attached worksheet.**

### MAJOR PERFORMING GROUPS

Each camper is required to participate in at least one major performing group. However, because of instrumentation limits, some campers might not get their first choice. Auditions at the beginning of each session determine a camper's appropriate placement so that they can achieve the most musical success during their time at NEMC. Pianists and guitarists who do not play a wind, string or percussion instrument must sign up for a choral group. NEMC encourages all campers to sing. Jazz students are encouraged to also register for band.

<i>Symphony/Concert Band</i>	meets first period every day	<b>5 class hours</b>
<i>Chorale/Chamber Choir</i>	meets second period every day	<b>5 class hours</b>
<i>Symphony/Concert Orchestra</i>	meets third period every day	<b>5 class hours</b>
<i>Jazz Ensemble/Jazz Band</i>	meets fourth period every day	<b>5 class hours</b>

*Jazz Ensemble/Jazz Band* are selective performing groups. Each employs the following instrumentation: 5 saxes, 4 trombones, 4-6 trumpets plus rhythm section – piano, guitar, bass, drum set, percussion.

**STEP 2: Add the number of lessons you have already scheduled to the attached worksheet.**

1 lesson = ½ hour. 2 lessons = 1 hour.

**PRIVATE LESSONS** – Camp tuition includes two ½ hour private lessons per week on your declared major. Near-beginners should limit themselves to the study of one instrument. You may take extra lessons, which are available at \$30.00 per half-hour, but you should keep in mind that more practice time will be needed. Schedule your total class load accordingly. We recommend no more than two lessons a week on one instrument and the study of no more than two instruments. A minimum of one hour of practice daily is expected of all campers. Please consider this as you schedule. Piano majors are assigned one hour of practice per day; piano minors are assigned ½ hour a day. Other instrumentalists and voice students receive ½ hour of scheduled practice and are expected to find times and places for additional work. Campers may schedule additional practice time.

**Campers studying electric bass must provide their own instrument; one cannot be rented at camp.**

**GUITARISTS** – NEMC offers lessons and course of study for classical guitar students. Guitar students will be required to bring one full-size classical guitar with case and one extra set of nylon strings. Classical guitar students may perform in recitals solo or with any orchestral instrument. We recommend advanced guitarists register for the *Guitar Ensemble* course.

**PIANISTS** – We recommend that more advanced pianists register for the *Collaborative Piano* courses. **All pianists who register for *Collaborative Piano* classes MUST complete this piano chamber music [questionnaire](#) prior to camp.** Pianists of moderate proficiency should consider *Keyboard Skills*. All piano majors should take the *Piano Studio Class*.

**STOP. Total your class hours for all performing ensembles and private lessons.**

If you have already scheduled between 12 and 16 hours, you are finished. Skip steps 3 & 4; Go to step 5.

If you have fewer than 12 hours, go on to step 3.

If you have more than 16 hours, you should seriously reconsider your choices.

If you wish to revise your choices, begin the process again with STEP 1.

**STEP 3: Select from the following Minor Performing Groups. Add choices and class hours to the attached worksheet.**

## MINOR PERFORMING GROUPS:

<i>Wind Chamber Ensembles</i> – Select small groups are comprised of flute, clarinet, oboe, bassoon and/or horn.	TF 2 class hours
<i>Brass Chamber Ensembles</i> – Select small groups are comprised of trumpet, trombone, horn, euphonium and/or tuba.	TF 2 class hours
<i>Saxophone Quartet</i> – A select group will perform saxophone quartet literature.	WS 2 class hours
<i>Jazz Combo</i> – Select small group is comprised of one piano, one bass, one drum set with one saxophone, trumpet and/or trombone. Must be registered for Jazz Ensemble/Band to be considered.	TF 2 class hours
<i>Percussion Ensemble</i> – All percussion students will study and perform percussion ensemble literature.	TF 2 class hours
<i>Cello Choir</i> - an ensemble that rehearses to prepare a cello ensemble piece to be performed at the end of the session. Repertoire ranges from Baroque to modern music. Students learn skills that enable them to perform as a unified ensemble.	Th 1 class hour
<i>Guitar Ensemble</i> – This course is for intermediate to advanced guitarists. Students will perform a variety of guitar repertoire. All guitar majors and serious guitar students are encouraged to register for this ensemble.	TThF 3 class hours
<i>String Chamber Music</i> - Select small groups are comprised of violin, viola, cello, bass, or guitar. <i>* Students registering for String Chamber Music may only register for one group (2 hours)</i>	TF or WS 2 class hours
<i>Intensive Chamber Music – (Audition required)</i> An in-depth study and performance of string chamber repertoire. Each week, groups will have two scheduled rehearsals on their own, plus two coachings with a faculty member. Open to a limited number of violinists, violists, cellists, bassists, and pianists. <i>Students who are not placed in ICM will automatically be registered for String Chamber Ensembles.</i>	TWFS 4 class hours

Intensive Chamber Music Excerpts can be found [at this link](#).

Some tips: please print at home, follow tempo markings, play all excerpts (some pages have 2 on the same page) and upload your video to YouTube “unlisted” setting, and paste link into questionnaire below.

All String Chamber Music and Intensive Students must submit [Questionnaire](#) prior to camp

Questionnaire & Video Deadline: June 1, 2021

### **STOP. Total your class hours again.**

If you have scheduled between 12 and 16 hours, you are finished with class registration. Go online to finalize your choices.

If you have fewer than 12 hours, go down to Step 4.

If you have more than 16 hours, seriously consider lightening your load.

### **STEP 4: Select from the following Applied Class and Electives. Add choices and class hours to the attached worksheet.**

## APPLIED CLASSES:

### **ALL CAMPERS:**

*AP Music Theory Prep* – Courses are offered in sequential 4-week units. All campers are encouraged to become proficient in music theory. Students are tested during camp orientation and then placed in class levels I-IV.

Topics include aural skills/sight-singing, dictation, counterpoint, harmony and score analysis.

Only students who successfully complete Theory IV are advised to attempt the AP Music Theory exam.

WS 2 class hours

### **VOICE AND MUSICAL THEATER STUDENTS:**

*Voice Class* – Voice class at NEMC will be a time for exploring singing techniques, vocal pedagogy, vocal health topics, breath management, exercises, repertoire selection, and practice strategies as a group. Each session will include stretching, posture exercises, vocal warm ups, and specific singing topics to be discussed, demonstrated, and worked through in a supportive and positive environment. By the end of the course, the singers will have a more thorough understanding of their voice as their instrument, and how to best prepare for practice and performance as a singer. This course is open to anyone who is registered to sing at camp regardless of previous experience, but is recommended for voice majors.

TThF 3 class hours

**Diction** – This course will present and discuss principles of diction as they apply to singing in English, Italian, German and French. The International Phonetic Alphabet (IPA) will serve as the framework for the course. Singers will be expected to sing in the languages being studied.

WS 2 class hours

**Intro to Improv Acting** – Students will learn the basics of Improv Acting. They will learn how to find, “the game” in a scene, and how to, “yes, and,” any situation in order to support their partners and show the story, rather than just tell it.

WS 2 class hours

**Scene Study** – Students will deepen the foundation of their acting technique by understanding the preparation, character development, and backstory necessary to create roles for the stage. Students will focus on contemporary and classical monologues and scenes from both the musical theatre and stage play repertoire. Emphasis will be placed on creating a safe and fun environment in which to discover and deepen the craft of stage acting.

WS 2 class hours

**A cappella Ensemble** – All students are invited to participate in a cappella ensemble. This course will teach the basics of singing without accompaniment and may perform at the end of each session.

TThF 3 class hours

### **STRING STUDENTS:**

**Sight Reading for Strings (NEW):** In this course, students will develop “tricks of the trade” exercises for how to look at a new piece of music, as well as hands-on sight-reading in quartet and trio form.

Th 1 class hour

**Viola for violinists** - Knowledge of Alto Clef is recommended for violinists who wish to transition to viola.

WS 2 class hours

### **PIANO STUDENTS:**

**Piano Studio Class** – is for piano majors only. All participants must perform more than once. Students will exchange ideas regarding practice and performance. All piano majors are encouraged to take this course.

TF 2 class hours

**Keyboard Skills** – for pianists of moderate proficiency, this class will present basic technique skills, sight reading skills and entrance level chamber ensemble skills. Students will be assigned solo etudes to learn these skills as soloists and with four-hand partners. Students may perform duet pieces in class.

TThF 3 class hours

**Collaborative Piano I** – is a performance class for advanced pianists where the piano serves in a collaborative role. Piano accompaniments of beginning and intermediate instrumental repertoire, art songs, four- hands literature, and piano as an orchestral substitute will be assigned and coached. Pianists may work with fellow campers as well as professional singers and instrumentalists. This class may culminate with an informal recital.

TThF 3 class hours

**Collaborative Piano II** – is for advanced pianists with previous collaborative experience in Collaborative I. Students will explore string chamber music with piano. Duos and ensembles of three or more players will be assigned and coached. This class will culminate with an ensemble recital. Class size is limited to 5.

TF or WS 2 class hours

**\*All piano students in Collaborative Piano classes and Intensive Chamber Music must complete Questionnaire before camp begins.\***

[Link to Piano Chamber Questionnaire](#)

### **DOUBLE REED STUDENTS:**

**Reed Making** – Oboe and bassoon students will receive instruction and supervision in making reeds for their particular instruments. Students **should** bring reed making materials (thread, knife, wood block, plaque, and stone).

Oboe – TF 2 class hours  
Bassoon – WS 2 class hours

### **JAZZ STUDENTS:**

**Intro to Jazz Improvisation** – This course offers basic coaching in the technique of jazz improvisation focusing on the 12 bar blues, blues notes and basic concepts of jazz improvisation. Advanced improvisation is taught as a private lesson. Participants must be registered for Jazz Ensemble/Jazz Band.

WS 2 class hours

## **ELECTIVES FOR ALL INSTRUMENTS AND VOICE:**

**Orchestral Literature** – Students will explore the vast orchestral repertoire of the 18th, 19th and 20th centuries; listen to representative compositions; view videos of rehearsals and concerts by world-renown conductors and orchestras; discuss world history and politics and their influence on composers and performers.

TThF 3 class hours

**Basic Harmony and Melody for Guitar** – This course is for beginning guitarists. Students will learn how to read single note melodies and basic harmonies from chord charts. Students will learn how to read notes in the first position and the most common chord shapes in frequently used keys. Upon completion of the class, the student will play simple melodies in time and accompany those melodies by strumming chord changes in time. Class size is limited to 12.

WS 2 class hours

***Intro to Classical Guitar Technique*** – This course is for beginning and intermediate guitarists (who have completed Basic Harmony and Melody) who wish to learn classical guitar techniques and repertoire. Students will learn how to position a classical guitar using their right-hand fingers to play solos and self-accompany melodies with bass lines. Upon completion of the class, students should be able to play easy guitar solos and read fluently enough to join a guitar ensemble. Class size is limited to 12.

**TF 2 class hours**

***Instrumental Conducting*** – This course is for senior campers (age 15+). Basic stick technique, conducting patterns and score reading are introduced. Class size is limited to 12.

**TThF 3 class hours**

***Jazz Lab*** – This course is ideal for the newer jazz student who wants to focus on the fundamentals of playing in a jazz band. Students will explore the techniques and secrets of performing jazz music in a safe and supportive learning environment. No prior jazz experience is necessary and all instruments are welcome to join!

**TF – 2 class hours**

**Exploration of World Music:** In the USA, we often think of music as a form of entertainment, or as a vehicle for expressing emotion. In this class, we will explore the many different meanings, associations, and ideas that music holds for other communities around the world. We will discover new ways of hearing music by studying different cultures around the world. Students are encouraged to bring their instruments, and open minds to this new class!

**WS 2 class hours**

**Listening to and performing New Music:** Contemporary music is often met with anxiety, apprehension, and sometimes dread. However, there is an undeniable sense of excitement and exhilaration at discovering a new piece of music from a living composer. In this class, we will explore a few of the 20<sup>th</sup> and 21<sup>st</sup> centuries most influential composers and consider their musical contribution. There will also be opportunities to perform and create new music.

**WS 2 class hours**

***Musical Theater Workshop*** – All students are welcome to be members of the Musical Theater Workshop. Students will rehearse musical theater solos, duets, and ensemble numbers. This course will incorporate acting, dancing, and stage movement and will culminate in a final performance at the end of the session.

**TWThFS 5 class hours**

**STOP. Total your class hours again.**

**If you have scheduled between 12 and 16 hours, you are finished with class registration.**

**If you have fewer than 12 hours, go back to steps 3 & 4 to add another course selection(s).**

**If you have more than 16 hours, seriously consider lightening your load.**

**STEP 5: You are ready to go online and finalize your class choices!**

**Updated 04/21/2021**