

NEW ENGLAND MUSIC CAMP

2020 SEASON

WELCOME!

Welcome to the 84th season of memory making at New England Music Camp. While this virtual experience will be somewhat different from our usual summer, we are sure you will find that the spirit of NEMC lives on! From our wide array of new classes to your private lessons and onto some exciting afternoon activities, this summer is sure to be a memorable one.

To our friends who have already shared the magic of NEMC in previous summers, it's great to be reunited once more! To those who are here for the first time, we welcome you to our family. We anticipate a wonderful summer together.

This book has been assembled to help you get acquainted with the people, policies, and procedures of our virtual camp life. Please take some time to familiarize yourself with the contents. If you have any questions or problems, please get in touch — we want your summer to be a happy and meaningful experience.

Sincerely yours,

Kim and Matthew Wiggin
Camp Directors

kim.wiggin@snowpond.org
matthew.wiggin@snowpond.org

A Brief History of New England Music Camp

In the late 1920s, a group of conductors from Boston, New York, and Philadelphia purchased property on Lake Messalonskee that had served for approximately twenty years as a summer resort. This included the Lodge, the Girls' Dorm, and the Infirmary. This group built the Bowl-in-the-Pines, as well as Wade, Burns, and Sault cabins, and a complete sewer system for the entire camp. The property opened as the Eastern Music Camp in 1931.

Eastern Music Camp operated for only a few years, and by 1934, went bankrupt. Dr. and Mrs. Paul E. Wiggin purchased the property and began New England Music Camp in 1937. They established it as a non-profit educational association to offer a combined program of musical, recreational, and social activities for young people.

Dr. Paul Wiggin died in July of 1969. His son, Davis E. Wiggin and daughter-in-law, Dr. Jeanette Wiggin assumed responsibility for managing the overall operation of the camp. Under their 40 years of leadership, NEMC added many new instructional and residential buildings, expanded both the musical and recreational curricula offered to students, and maintained historic buildings and grounds. Now Paul's grandson, John Wiggin, his wife, Kim and son, Matthew, continue to preserve the philosophy established over 80 years ago.

New England Music Camp continues to grow and flourish because of the dedication and commitment of a vast number of staff members who believe in the NEMC philosophy and the virtues of a well-rounded camping experience for teenagers.

Due to the Covid-19 outbreak, this summer NEMC will run a new virtual program in July and a small Chamber Music Intensive (CMI) in August. While this will be a different summer for all, NEMC's magic will continue on.

NEW ENGLAND MUSIC CAMP ASSOCIATION

2020 SEASON

EXECUTIVE DIRECTOR OF SNOW POND

John Wiggin

DIRECTORS

Kim Wiggin

Matthew Wiggin

DIRECTOR EMERITA

Jeanette Wiggin

DIRECTOR OF MUSIC

William Tortolano

CHAMBER MUSIC INTENSIVE COORDINATOR

Jo-Ann Sternberg

HEAD COUNSELORS

Rachel Mears

David Morris

RECRUITMENT COORDINATOR

Marian Murphy Powell

REGISTRAR

Bethany Niedbala

CONDUCTORS

S. MARK ALIAPOULIOS

Musical Theater Musical Director

CHRIS BURKHART

Concert Band

CHRIS CICCONI

Symphonic Band

NICOLAS DOSMAN

Chorale

MARK HARDY

Musical Theater Director

JERI LYNN JOHNSON

Symphony Orchestra

LISABETH MILLER KETTLEDON

Chamber Choir Conductor

MATTHEW KRAEMER

Symphony Orchestra

GAIL LEVINSKY

Jazz Band

MICHAEL MCCARTHY

Chorale

MARIAN MURPHY POWELL

Musical Theater Director

EMILY SCHAAD

Concert Orchestra

NEW ENGLAND MUSIC CAMP

2020 MUSIC FACULTY

BRASS STUDIO

CHRISTOPHER BRIGHAM	Horn Instructor
JOHN BODEN	Horn Instructor, CMI Coach
ALAN CARR	Trombone Instructor
LOU KITCHNER	Tuba/Euphonium Instructor
JENS LARSEN	Trumpet Instructor
ALLISON LAZUR	Tuba Instructor
STEPHEN SLATER	Horn Instructor
ANDREW WILLMOTT	Trumpet Instructor

PERCUSSION STUDIO

DYLAN BARBER	Percussion Instructor
JAMES POWELL	Jazz Percussion Instructor

PIANO STUDIO

ANASTASIA ANTONACOS	Piano Instructor, CMI Coach
STEVE ERICKSON	Jazz Piano, Jazz Literature
SANGMI LIM	Piano Instructor
DINO MULIĆ	Piano Instructor
DEAN ZHANG	Piano Instructor

STRING STUDIO

MARION BAKER	Cello Instructor
DANIEL GAVIRIA	Guitar Instructor
TRACEY JASAS-HARDEL	Violin Instructor, CMI Coach
KEVIN NORDSTROM	Viola Instructor
EMILY SCHAAD	Fiddle Instructor
WAYNE SMITH	Cello Instructor, CMI Coach
MARY ANN TORTOLANO	Violin and Viola Instructor, CMI Coach
JANETTA WILCZEWSKA	Violin Instructor

WOODWIND STUDIO

NICHOLAS BISSEN

BEN CHEN

LORRAINE DUSO KITTS

GAIL LEVINSKY

KATHLEEN MCNERNEY

ELIZABETH ROBERTS

SARAH GILL SCHETTLER

JO-ANN STERNBERG

DOMINIQUE SOUCY-PISCITELLI

GEORGE STOFFAN

Saxophone Instructor

Clarinet Instructor

Oboe Instructor

Saxophone Instructor

Oboe Instructor, CMI Coach

Bassoon Instructor

Flute Instructor

Clarinet Instructor, CMI Coach

Flute Instructor, CMI Coach

Clarinet Instructor

VOICE/MUSICAL THEATER STUDIO

S. MARK ALIAPOULIOS

MARK HARDY

MICHAEL MCCARTHY

LISABETH MILLER KETTLEDON

MARIAN MURPHY POWELL

Voice Instructor

Musical Theater/Acting

Voice Instructor

Voice Instructor

Musical Theater/Voice Instructor

ADDITIONAL FACULTY

DANIEL BAILEN

RAY COLE

NICK DIBERARDINO

ELLIE PARKER

PIERRE PISCITELLI

Contemporary Songwriting

Music Technology

Composition

World Music

Jazz Improv; Jazz Piano

Important Contacts

info@nemusiccamp.com

207-465-3025

Camp Director

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Music Director

Bill Tortolano - bill.tortolano@snowpond.org, ext 102

General Inquiries & Questions

Marian Powell - marian.powell@nemusiccamp.com, ext 106

Registrar & Scheduling

Bethany Niedbala - bethany.niedbala@nemusiccamp.com, ext 105

Technical Support

Josh Clark - josh.clark@snowpond.org, ext 812

REGULAR DAILY SCHEDULE

8:45 am	Flag - streamed on Instagram and Facebook!
9:00 am	1st Hour
10:00 am	2nd Hour
11:00 am	3rd Hour
12:00 pm	4th Hour
1:00 – 2:00 pm	Lunch Break
2:00 – 4:30 pm	Lessons, Recs, Free Time
4:30 - 5:45 pm	Afternoon Activity
6:00 pm	Flag - streamed on Instagram and Facebook!
7:30 pm	Evening Recitals (Wednesday & Friday)*

* Wednesday and Friday Recitals will be broadcast Live on Facebook at 7:30pm. There will be no afternoon activity following lessons/recs those days.

DAILY CLASS SCHEDULE

Period 1— 9:00 - 9:45 am

Brass Warm-Ups		M/W/F
Flute/Clarinet/Sax Studio		M/W
Violin Studio		M/W
Viola/Cello Studio		M/W
Vocal Literature		M/W
Music Technology		M/W
String Chamber Exploration		T/Th
Brass Chamber Exploration		T/Th
Percussion Listening		T/Th
Woodwind Chamber	Exploration	T/Th
Saxophone Quartet		T/Th
Woodwind Masterclass		F
String Masterclass		F

Period 2—10:00 - 10:45 am

Double Reed Studio		M/W
Horn Studio		M/W
Trumpet Studio		M/W
Low Brass Studio		M/W
Intensive Chamber Music		M/W
Beginning Guitar		M/W
Collaborative Piano		M/W
Percussion Studio		M/W
Musical Theater History		M/W
Beethoven 250		T/Th
Music Technology		T/Th
Jazz/Commercial Harmony		T
Memorization Seminar		F
Woodwind Excerpts		F
Virtual Audition Prep		F
Brass Masterclass		F
String Excerpts		F
Piano Literature		F

Period 3—11:00 - 11:45 am

Orchestral Literature	M/W
Piano Studio	M/W
Voice Class	M/W
Jazz Studio	M/W
Audition Workshop	M/W
Vocal Performance Masterclass	T/Th
Intro to Jazz Improv	T/Th
German Hotspots	T/Th
Insider Practice Strategies	T/Th
Brass Excerpts	F
Piano Performance	F
Percussion Guest Masterclass	F
Diction	F
College Application Process	F
Conquering Performance Anxiety	F

Period 4—12:00 - 12:45 p.m.

Intro to Improv Acting	M/W
Instrumental Conducting	M/W
Music in Film	M/W
Acting	T/Th
Jazz History and Literature	T/Th
Singer/Songwriter Workshop	T/Th
Exploring World Music	T/Th
Classical Composition Workshop	T/Th
So, You Want a Career in Music?	F

Fiddle Club will meet Monday/Wednesday at 3:00 pm

Virtual NEMC Technology Requirements and Recommendations

Equipment

- All students must have access to high-speed internet. We recommend that students hardwire directly into their at-home service. WiFi will work, but hardwiring is faster and more efficient.
- Students should have access to a computer or iPad. Phones can be used, but computers and iPad will enhance the experience.
- Any student who plans to audition for an Honor Recital must have access to a secondary piece of equipment from which to play pre-recorded accompaniment.
- USB External Microphones are recommended, but not required.
- All students must have access to email, Zoom, and Google Classroom. All classes will meet on Zoom and information will be posted on Google Classroom.
- Laptops or desktop computers will yield the highest success for distance learning. See below for best practices while using a pre-recorded track.

Room Etiquette

- All students are **required** to keep their video on during their classes.
- Students should be in appropriate attire to stand up and play/perform. No pajamas or bathing suits.
- For Google Classroom- students are expected to check each of their classrooms daily for updated links and assignments.

Acoustics

- Make sure the room you are in sounds good to begin with. Check for any echoing and other household noises. If your space is too "live"-sounding, maybe consider

picking another room. Many people think they sound great in their bathroom, but that much echo will be too much echo for a live stream.

- When in doubt, soft surfaces and a "dead" sound are always a better choice. Maybe set up on a carpet or go into a room with heavy curtains. Plants and soft furniture can also help eliminate severe sound reflections. Hard-surfaced rooms are not your friend in recording and/or streaming.

Microphone Placement

- People often think that the closer the microphone is to the source, the better the sound will be. But generally, this isn't the case. Often when you move a microphone closer to an instrument, the amount of bass in the recording will increase, sometimes so much so that the sound is muffled and inaudible. If you have that problem, experiment with moving the microphone farther away, as opposed to closer.
- Since you are only using the one microphone, give some thought to where that microphone is placed. Make sure you adjust it to be in a place that picks up your instrument/voice and the pre-recorded track (if applicable) at equal levels. A slight move up or down can make a huge difference.

Sound Check for Recitals

- Experiment offline. Find the best-sounding spot in your home by performing test streams and have your camp teacher listen to you before the official sound check. Once you find that sweet spot, try to find the best microphone placement, test stream again at the full sound check and see if you're ready.
- The soundcheck will be your time to make sure you sound your best, and, most importantly, it will give you time to feel comfortable performing before you go live.

Best Practices and Settings while Using a Recorded Track for Zoom Class Performances

- 1) Go to your audio settings. You can access this by clicking the arrow next to your microphone button on the bottom left and clicking "Audio Settings."
- 2) Deactivate "automatically adjust volume." This is below the microphone volume bar.
- 3) Go to your advanced settings, on the bottom right of the audio settings window.
- 4) Enable "show in meeting option to 'enable original sound' from microphone"
- 5) The 3 other prompts in advanced audio settings should say "disable, disable, auto" from the top down.
- 6) Go back to the meeting. You should see on the top left "turn on/off original sound." Make sure this is on. You can switch from "off" to "on" by pressing on the words.
- 7) When it is time for you to perform, you need to share your audio only, not your screen. To do this, click "share screen." Then along the top, click "advanced." Then select "music or computer sound only." This will allow you to share the track without also sharing your screen.
- 8) Use headphones. This way, Zoom won't try to edit out the sound coming from your speakers because the sound won't be going from the speakers to the mic.
- 9) If possible, try to have a hardwire connection via ethernet cord to your internet. If that is not possible, try to be in the same room as your router.

Honor Recital

Participation in Student Recitals is an important offering of our musical program. Each camper is permitted one solo and one ensemble performance for each instrument he/she studies at camp.

Here at Virtual NEMC, all auditions for Student Honor recitals will be submitted as a video recording. Students interested in auditioning for an Honor Recital should talk to their private studio teacher. Honor recitals will be held LIVE at 7:30pm on Wednesday and Friday of week three and on Wednesday of week four.

Specific information regarding the audition procedure follows:

1. The Honor Recital Registration Form identifying the piece, composer, and other pertinent information must be submitted to the Music Director (Mr. Tortolano) by 5 p.m. on July 17, 2020. Your teacher must sign the form and will submit it for you, thereby giving approval supporting your readiness to audition. If you make cuts (see below), this information must also be included on the form in the "Notes" section.
2. In order to allow the maximum number of campers to appear on a recital, all pieces must be six minutes or less in length. If your piece is longer than six minutes, you (in consultation with your teacher) MUST make cuts to accommodate this time limit. Auditions running longer than six minutes will be automatically rejected.
3. If you are chosen to perform on Recital, you will receive a recording of your accompaniment with plenty of time to practice and rehearse with it.
4. Discuss appropriate performance etiquette with your teacher (where to stand/sit, how to tune, how to bow, etc.) BEFORE the audition/performance.
5. Audition results will be sent via email in our weekly newsletter.

Other important information:

1. Remember that each camper is allocated one and only one performance spot as a soloist and one and only one spot as a member of an ensemble for each instrument studied at camp.
2. Only ensembles recognized by the Camp Registrar (having a faculty coach and an established rehearsal time) will be allowed to audition.
3. Should the Honor Recital Committee deem that any given program is too long and be forced to exclude competitors, priority will be given to soloists over chamber ensembles.
4. On the rare occasion that two ensembles share a player and both ensembles wish to audition (thereby violating the “one performance” rule), the situation must be made known to the Director of Music at the earliest possible time. Such situations will be handled by the Director of Music on a case-by-case basis; the decision as to whether or not to allow a second audition rests solely with the Director of Music and that decision will be considered final.

Honor Recital - Performances

If a student is selected to perform on an honor recital, they should plan to perform their piece with a recorded accompaniment. If you have a recording already, great! If not, your teacher will submit the music to one of the accompanists here at camp and a recording of your piece will be sent back to you. You will have plenty of time to practice with your recording before your performance.

For the audio results, see the ‘Best practices’ on the previous page!

DRESS REQUIREMENTS

A. EVENING RECITAL DRESS FOR PERFORMERS:.

Girls: Floor-length dresses or dressy separates (skirts and slacks must be floor length)

Boys: Long slacks and collared shirt. Shorts are not appropriate.

B. EVERYDAY DRESS: Attire worn during the regularly-scheduled activities, classes, and rehearsals. Jeans, sneakers, T-shirts, shorts and regular street clothes are appropriate.

Improper concert dress may result in exclusion from performance.

LATENESS AND ABSENCES

- Attendance will be taken for all classes and lessons. Should a student be unable to attend a class, it is their responsibility to watch the recording posted in Google Classroom.
- If a student is sick and unable to attend a lesson, they must notify the instructor **by 9am the morning of their lesson in order to reschedule. Unexcused absences will NOT be rescheduled.**

AFTERNOON ACTIVITIES

Recs

Tuesday, Wednesday, and Thursday recreational activities will run from 2:00 pm to 4:00 pm. A wide variety of activities will be offered including Bootcamps, Zumba, Yoga, Baking Club, and Magic Club. Please be sure to check out the weekly newsletter with weekly offerings and all of their Zoom links. There will also be an Activities Google Classroom where you can check for any new classes or offerings each week!

Social Activities

Virtual NEMC includes several afternoon activities throughout the session. Most activities will meet at 4:30pm via Zoom. Recitals on Wednesdays and Fridays will be live-streamed on Zoom and Facebook at 7:30pm. Links for all activities will be sent via the Weekly Newsletter every Sunday night. See attached calendar for complete calendar.

Talent Show

Once during Virtual Camp, the campers, faculty, and staff at NEMC are given the opportunity to display talents which are not commonly shared on the recital stage.

The variety of performers and performances is truly dazzling! Many campers appear as magicians, composers, dancers, comedians, actors – you name it, we've had it at NEMC Talent Show.

Anything that is fun, entertaining, and in good taste is appropriate. Start immediately to make plans for participation in this summer's extravaganza! The more, the merrier!!! Audition information will be sent out via the weekly newsletter!

Lip Sync Challenge

New to Virtual NEMC is the Lip Sync Challenge! Campers can either choose to enter the challenge as a solo competitor or as part of a group. Submissions will be sent ahead of the official challenge and the top 10 lip syncs will be selected for the LIVE challenge.

There will be a panel of judges and 1st, 2nd, and 3rd prizes will be awarded! Get those lip syncs going!!!

Awards

This summer, NEMC will not be presenting the usual awards (Honor Camper, Honor Musician, Phi-Mu/Nina Wiggin). Instead, we will present new, one-time-only awards. More information will be sent in one of the weekly newsletters.