



2021
Ensemble & Seminar Descriptions
Daily Schedule
Evening Activities
The Faculty

August 23 – August 29, 2021



We're back!!!!

Welcome to the eighth season (we missed the last season!) of the New England Adult Music Camp!

We want this week to be one of the best times of your summer and we want you to feel like YOU are in control of your schedule; therefore, put in as much music or as much free time as you need to make it both relaxing and invigorating! Don't see what you want? Ask and maybe we can make it happen. Keep me informed of what is working for you and what needs fixing.

Now some of you are very excited and really looking forward to new friends and making music all day long. Others of you are a little apprehensive--what if I can't keep up? What if I'm not good enough? What if I don't like it? Hopefully, you will soon be happy and comfortable. **If there are problems, seek a faculty member out and we can help.**

REMEMBER THE MOTTO FOR THE WEEK - "YOUR BEST IS GOOD ENOUGH!"

Meanwhile, get yourself settled into your living quarters, walk around the campus and get to know the facilities (or for you alums, revisit favorite haunts!), or go practice your instrument – practice cabins are the little cabins with music stands in them all over the grounds. Make yourself at home.

Social hour (informal) is at 4:45 and on the porch of the lodge and dinner is 5:30 in the dining hall in the lodge. See you then!

Nina Andersen
Program and Music Director

ENSEMBLES

All bands and ensembles require a commitment for the full week Tuesday-Friday unless marked as "drop-in". If you try something and it isn't right for you, please tell the instructor that you are not returning (yes, that is OK to do). Otherwise, please be at all of the rehearsals because the rest of the group is relying on you playing your part.

BAND FOR THE NOT-QUITE-READY PLAYER

Faculty: Diane Muffitt

Beginner-Early Novice

If the Concert Band music seems too hard or goes by too fast and you just aren't quite ready for it, come join us in an ensemble especially for our Beginner or Early Novice players! Beginners, you should have played for at least 5 or 6 months. Notice that "Not Quite Ready" is not synonymous with, "I can't" or "I'll never be able to" or "I'm no good"; it simply means that on the continuum of learning, you aren't quite ready to play in the camp concert band! Come have fun learning with the NQ! "Not Quite, but ALMOST!!" Bring your instrument.

Chamber Music Groups and Jazz Combos

Faculty : Linda Murdock, Matt Langley, Steve Curtis,

Paddy Hurley, Dennis Shafer, Ben Fox, Becky Leonard

All Levels Welcome

Do you like playing chamber music or want to play in a small jazz combo? Are you up for a musical adventure? If so, the Chamber Music/Jazz Combo Adventure may be for you!

Participants who sign up for this small ensemble program will complete a brief questionnaire about their skills and their ensemble and performance preferences and will then be placed into small ensembles with others with similar skills and interests. Each group will be provided with several musical arrangements to try and will be working with a coach during the week. It's a great way to meet new friends, have fun playing chamber music with others, and improve your musical skills! OR – Do you have your own group already and your own music? Sign up for this ensemble program for your group to meet and have coaching during the week.

(Note: July 23rd is the deadline for signing up for this program.)

CONCERT BAND

Faculty: Nina Andersen & Donna Morse

Novice-Intermediate

Concert band is for our novice/ intermediate players who are looking for the joy of making music in a band. Grade Level of music tends to be Grade 2 to 3.

LIKE INSTRUMENTS ENSEMBLES

Faculty: Instrument Specialists

All Levels Welcome

These ensembles will all be large group ensembles of like instruments, directed by the specialist for that instrument.

JAZZ ENSEMBLE & EXPLORATORY JAZZ IMPROVISATION

Faculty: Matt Langley

Intermediate and Advanced Jazz Players

This group is for musicians with some jazz experience, playing traditional big band instruments (saxes, clarinet, trumpets, trombone/euph, piano, bass guitar or upright bass and guitar). Improvisational skills are not necessary. We will explore methods of improvising with the music being worked on in the Jazz Ensemble and we may use the Real Book (bring yours, if you have one).

KLEZMER!!

Faculty: Adrienne Greenbaum

All Levels Welcome

Would you like to play some upbeat, old-world modal music that reminds you of joyous-but-trying times of Poland, Ukraine, and Belarus? This ensemble will feature Eastern European instrumental music of pre-Israeli Jewish culture that was meant (mostly...) for celebrations. OF COURSE, as is the tradition, we will throw in some sorrowful music as well; laughing through tears is what life often really is about, is it not?

Absolutely no experience or knowledge of the music is necessary to enjoy this kind of ensemble; what you need will be taught in depth as we learn tunes by ear and with sheet music. You will also learn a few of the dances that go with our tunes so (hopefully) we will get that audience up on their feet as well! All instruments welcomed but flutes, clarinets, trumpets, trombone, and percussion particularly encouraged. (And, if you have brought your string instrument along to jam, join us! Even though my main instrument is flute, I'm a die-hard violinist myself, so I know the feeling!)

NOVICE JAZZ BAND

Faculty: Matt Langley

Open to those with no or minimal jazz experience

This ensemble is for those campers that would like to dip their toes into the world of jazz or maybe get more comfortable with this fun and different musical style. No jazz experience required.

SYMPHONIC BAND

Faculty: Nina Andersen & Donna Morse

Intermediate-Advanced

Symphonic Band is for our intermediate/advanced players who want to work on more challenging repertoire.

SECTIONALS FOR CONCERT BAND AND SYMPHONIC BAND:

REQUIRED

Concert Band Sectionals are scheduled on Thursday from 9:15 to 10:30 (except Percussion which will meet on Tuesday and Thursday from 8:15 to 8:45 am).

Symphonic Band Sectionals are scheduled **TWO TIMES** - **BOTH REQUIRED** on Wednesday and Friday from 8:15 to 8:45am - including Percussion.

PRACTICE

Everyone will want to find some time and place to practice, and most of you will want daily practice time; our week's schedule has been built so that you should be able to find time each day. There are practice cabins all over the grounds; find an empty one and settle in! Please don't practice in the dorms or in the lodge as there may be people trying to catch a nap.

Practice Buddies: Some people found that it was fun and instructive (also motivational) to work with a practice buddy. Pick an old friend or pick out a new person you'd like to get to know, and try it out.

But, I'm a **PERCUSSIONIST! Where do I practice???** You have a few choices. There is a percussion studio upstairs in the Bowl, top of the stairs, B4. You may also take some of the equipment from the studio or stage into other rooms in the bowl, or take equipment from the band setup to the back stage Alumni Hall rooms. Share nicely and please return all equipment to its proper home.

DROP-IN AND JAM SESSIONS

GENERAL HELP SESSIONS: Ted Evertsen and Diane Muffitt will be available throughout the week each day for any campers that are looking for a little individual help with band or ensemble music, or anything else. You are welcome to drop-in on any of the days/times listed on the schedule. Ted is also available at other times during the camp day by appointment - just find him and arrange a time that works for you both. Bring your instrument.

DRUM CIRCLE: Tom Briggs & Lydia Lucas will lead this after supper activity from 6:45 to 7:15 Wednesday, Thursday and Friday. Come when you feel the urge to drum. Drop-ins are welcome.

IRISH AFTER DINNER: Adrienne will lead this fun group after supper on the porch of the Lodge 6:45 to 7:15 Wednesday, Thursday and Friday. Be Irish for a wee bit! Sessions of fun easy tunes! Bring your flute, whistle, fiddle, bodhran, accordion, guitar or even a non-traditional instrument! Let's get our jigs and reels on! Drop-ins are welcome.

RECORDER JAM: Campers can gather in the Summer House from 6:45 to 7:15 pm each evening and play some recorder music together. Bring your recorder(s) and some music. This is a camper led group.

MAKE YOUR OWN: Naturally, you are also free to make your own ensembles or jam sessions (a recorder jam, a ukulele jam, a bluegrass jam...) – write up an announcement for the bulletin board and we can announce it at meals. See Nina for more info and assistance and a rehearsal space. These groups can happen in the evening during the 6:45 to 7:15 jam session time or find your own time and space.

SEMINAR DESCRIPTIONS

Each seminar has a suggested level (NQR, Novice, Intermediate, Advanced or All Levels Welcome, which is listed right under the title. Some of you may be novice players, but advanced musicians! Everyone chooses seminars that work best for you.

ARTICULATION ON A SINGLE REED INSTRUMENT

Faculty: Becky Leonard

All Levels Welcome

Single Session

How do you play staccato? What are the different types of tonguing that you can do on a single-reed instrument? How do you do them? How do you practice tonguing so you can be faster and lighter? Come get some help with one of the most challenging aspects of playing the clarinet and saxophone.

DIXIELAND JAM

Faculty: Matt Langley

All Levels Welcome

Single Session – attend one or all

Matt will guide participants through some great Dixieland music and introduction to improvisation - No experience needed, low pressure, "safety in numbers" improvisation. We'll start with sounds and go from there, wherever the muse takes us. No chord changes, no song forms, no "solos," just a gently directed, free ranging collective improv period exploring sound in a class setting. ALL instruments welcome.

GET THE BEAT:

Faculty: Diane Muffitt

All Levels Welcome

Daily – Tuesday – Friday – Attend all 4

You do NOT need this seminar if: You always know where beat one is, when listening or playing; You can tap your foot while playing and it (your foot) always cooperates and helps you learn the rhythm accurately; You easily use a metronome to help you learn/improve a passage; You understand how the physical beat fits with the intellectual knowledge of rhythm reading. Did you answer "No" to any of those examples? If you did, come to this 4-SESSION seminar and polish up your ability to find and USE the beat of the music. This will be an intense series where you will be working hard at something that is difficult for you, but I think you will leave feeling like you accomplished important work! And I promise that by the end of the week, your metronome will be your friend!

EAR TRAINING & INTRO TO IMPROV

Faculty: Stephen Curtis

All Levels Welcome

Double Session – attend both

If you cannot hear that you are out of tune you cannot play in tune. This workshop aims to sharpen up your ears utilizing tonic and dominant intervals as well as show you how playing by ear can be used with improvisation. It really works!

INTRO TO UKULELE

Faculty: Nina Andersen

All Levels Welcome

Single Session – attend one or both

In this introductory workshop participants will learn 4-5 basic chords that can be used to play a number of popular tunes. We will cover how to tune and strum and learn at least one song to sing along with. We have 6 ukuleles available for campers to use or bring your own!

LISTENING SESSION - MUSIC OF THE CIRCUS BANDS

Faculty: Diane Muffitt

All Levels Welcome

Single Session – attend one or both

Have you ever been to a circus? Have you really listened to the music or is it just background? Can you imagine the clowns or the trapeze artists without musical accompaniment? It would be like a movie with no soundtrack. OK, but dull... Come learn some secrets about the "Windjammers" and their 'Screamers"! (Like, how are the horses trained to canter in time with the music? And, why is Sousa's Stars and Stripes Forever never part of the programming, even though it is such a great march?). Listen and learn and enjoy!

LIVE COMPOSITION

Faculty: Dennis Shafer

All Levels Welcome

Single Session

Explore the art and realms of live composition with Dennis! During our live composition seminar of one hour, we will discuss *what is live composition*, and learn the live-composing sign language of Soundpainting. Soundpainting uses gestures to create performances composed in real time. Once a few gestures are learned, one can perform alongside other musicians, actors, and other artists regardless of age or skill-level. It is also a great way to overcome trepidations of making things up on the spot (aka improvising), as the gestures provide a structure to make things up in.

MORNING MEDITATION – IT’S A WONDERFUL WOLD

Faculty: Ted Evertsen

All Levels Welcome

Single Session

Join Ted for a 30 minute meditation each morning with a different theme:

Some themes might include:

The Wonderful World Revealed in Nature

The Wonderful World Revealed in Our Art and Music,

The Wonderful World Revealed in Our Friends and Relations

MUESCORE TUTORIAL

Faculty: Donna Morse

All Levels Welcome – Bring your laptop or ipad if possible.

Single Session

Musescore is a free composition/music writing software available for Mac and PC computers. In addition to composing, many musicians use it to enter written music and then edit it by changing clefs, changing instrumentation, changing the key, listening to the rhythms or even playing along while Musescore ‘plays’ the other parts. Musescore is not hard to learn and it’s well worth the time. If you have a computer with you, bring it along and practice alongside me. If you don’t have a computer with you, do still join me and watch my tutorial on a large screen while I work.

NAME THAT TUNE – OLD TV THEME MUSIC

Faculty: Ted Evertsen

All Levels Welcome

Single Session

How many of you remember the good old days some people call the Golden Age of Television. Here’s a chance to simply have some fun. Let’s see how many of the old shows you can identify from the theme music that opened the beginning of the show. This is for everyone including you Green Tags. Come and test your memory.

PERCUSSION FOR THE NON-PERCUSSIONISTS

Faculty: Tom Briggs & Lydia Lucas

All Levels Welcome

Single Session

Along with melody and harmony, rhythm is an important part of the core foundation of all music. Whatever the genre, era, instrument, player or context of music- it is the rhythm that provides the driving force that keeps your toes a tappin’.

Come and explore a wide variety of percussion instruments and styles while learning how to develop a more accurate sense of tempo, counting, timing and execution of rhythms.

All instruments provided, just bring your passion for percussion! Open to all levels.

PLAYING WITH RUBATO!

Faculty: Ben Fox

All Levels Welcome

Single Session

"Rubato" is generally translated as robbed or stolen time. Since we can't pause the universe to get that stolen time back, how does rubato work? Learn what types of rubato exist, when to use them, and how to execute them.

RHYTHM READING DECIPHERED

Faculty: Diane Muffitt

Novice-Intermediate & Beginners

Daily – Tuesday – Friday – Attend all 4

Have you ever thought, "I can play it as soon as I hear it"? If so, you need this rhythm intensive series!! Rhythm reading is THE most important skill to learn in order to be an independent player. Rhythm patterns are our vocabulary; in this series, we will break them down so that every few minutes you are thinking, "Oh! I get it!!" If you did this series with Diane in the past, you are still welcome to come and review! Bring your instrument.

USING THE PENTATONIC SCALE FOR IMPROV AND MORE!

Faculty: Donna Morse

All Levels Welcome

Single Session

A pentatonic scale is simply a scale of 5 notes. It is used in most cultures, particularly in folk music. The pentatonic scale is even used in many songs you are familiar with such as Amazing Grace, Swing Low Sweet Chariot and even My Girl by the Temptations. It's also the basis for improvisation in jazz, blues and even rock and roll. Come learn about the history of the pentatonic scales. Bring your instrument so we can try out some pentatonic ideas.

OUR FACULTY

Program & Music Director



Nina Andersen has been the Program and Music Director of NEAMC since 2017. She first experienced NEAMC as a camper in 2016. She had an amazing time and was so impressed with the curriculum, facilities, staff, faculty and hospitality, and of course all the amazing campers and musicians!!! At the end of camp week Diane Muffitt announced she was stepping down, so Nina applied for the position and here she is!

Like many of you, Nina took a hiatus from music for over 15 years, following high school. A few years after moving to Maine (from Alaska) she picked up her clarinet again and brought music back into her life. She was inspired by her Dad (a sax player), who also returned to music at age 55. She went on to attend the University of Southern Maine graduating in 2000 with degrees in Music Education and Clarinet Performance.

In 1997 she was hired as the Music Director of the Italian Heritage Center Concert Band (now the Maine POPS Concert Band). Here she developed her love of community music and working with adult amateur musicians. In addition to her work with the Maine POPS she has been the Band Director at Freeport Middle and High Schools, provided individual and group instruction on clarinet, saxophone and flute, and worked with woodwind players in local schools. Most recently she founded the Southern Maine New Horizons Band of Greater Portland which just completed its 4th season. She is also an accomplished clarinetist, saxophonist and budding ukulele player!!

She, like her predecessor Diane Muffitt, is passionate about helping others make music at whatever level they can and believes that community music groups are a vital part of Americana that need to be nourished and sustained.

Guest Conductor



Donna Morse Donna is currently the director and founder of the Monadnock New Horizons Band in Keene, NH as well as the musical director for the Nelson, NH Town Band, a private teacher and free lance musician.

In 2013 Diane Muffitt found Donna's name on a community band director list and invited her to the New England Adult Music Camp. While at the camp, Donna met Roy Ernst and learned about the New Horizons music programs. With this information, she returned to Keene and started the Monadnock New Horizons Band(MNHB) in the Fall of 2014. The band is going strong with 45 members bringing together adult musicians of all ages to learn to make music together.

About 15 years ago Donna began directing the Nelson Town Band. She loves the concert band repertoire and enjoys the challenge of putting together a piece of music with a group of musicians of different ages and different ability levels.

Currently, Donna is the lead sax player in the Keene Jazz Orchestra, a clarinet/woodwind player in the Windham Orchestra and a frequent lyric opera and pit orchestra player. She plays clarinets, saxophones, flute, piccolo, and piano.

Donna loves to teach private lessons to students of all ages. She has students in the Keene, NH area, at Milford High School, The Putney School, and Bellows Falls High School. Her students have auditioned and have been accepted for NAFME All-National Honor Ensembles, NH All-state, NH Jazz All-State, VT All State, New England Music Festival, NH Honors Band, and the MA Central District Music Festival.

Donna is from a very musical family and her music education began in Miami nearly 50 years ago with piano lessons. She started clarinet in 6th grade and played in Florida All-state festivals, district festivals, and four years in the Orange Bowl parade.

After graduating from Bucknell University, Donna expanded her woodwind playing to flute and saxophone, studying flute with Shirley Gilpin and Julie Armstrong, studying saxophone and applied jazz harmony with Scott Mullett, John Mastriani, and Mark Pinto and studying jazz piano and harmony with Eugene Uman of the Vermont Jazz Center.

As a jazz player, she has been in the Keene Jazz Orchestra since 2003 and has performed with Boston's White Heat Orchestra, East Bay Jazz Band, the Temptations, the Les DeMerle Big Band on a Caribbean cruise and the Bob Cuniff Orchestra, as well as many private gigs in the northern New England area. From 2006-2015, Donna played keyboard and sang backup vocals for The Nines.

Director of Jazz Studies



Matt Langley had a great band director at Rundlett Junior High School in Concord, NH, who turned him on to the paradoxical joy of improvisation at an early age. Thus began a largely self-guided musical journey that has also included lessons with saxophonist Stan Strickland, an Aebersold Jazz Camp encounter with "Blue Lou" Marini and David Baker, and a visit to UNH's Summer Youth Music School.

Matt's professional career began directly out of high school and his love of music has taken him from blues bars in Waterville, Maine, to the famous Green Mill in Chicago, to the Boston Globe Jazz Festival, and beyond. Matt teaches in the New Horizons Programs at Portsmouth NH Music and Arts Center, as well as in the Concord NH Community Music School, the Shaker Road School, and at his home studio.

Matt has recorded extensively with the Charlie Kohlhase Quintet, his own group "Color," and with pianist Pandelis Karayorgis' "System of 5," and in the fall of 2013, he toured the Pacific Northwest to promote pianist Ted Brancato's 2013 CD release "The Next Step" on Origin Records, which features Matt's soprano and tenor saxophone playing extensively. Most recent recordings include "Sojoy" (Sojoy - 2015), "The Adventures of Oliver Z. Wanderkook" (Sojoy - 2017), "The Repeatedly Answered Question" (weirdturnpro - 2017) and "Let me be unwound" (weirdturnpro - 2018) Matt has also shared the stage or recording studio with Ron Carter, Richie Cole, Fred Hersch, John Tchicai, John Medeski, Billy Martin, Chris Wood, Dave Fuzinski, Matt Wilson, Charlie Kohlhase, Tiger Okoshi, Roswell Rudd, Dave Douglas, Ben Allison, Gene MacDaniels, and many others.

Director of Percussion



Thomas Briggs, percussionist, graduated from the University of Massachusetts at Amherst with a Bachelor of music degree in jazz studies and music education. He performed with the Coast Guard jazz septet the *Masters of Swing* in the summer of 1989 performing as the band's drummer, arranger, and musical director. He is an award winning composer and has written and arranged many works for all types of musical ensembles from symphonic wind ensemble to jazz ensembles, as well as many chamber ensembles. His *Duet for Marimba and Piano* was 1st place winner in the Percussive Arts Society Composition Contest, 1996. He won second prize for *Harkness* in the annual American Bandmasters Association-Ostwald Band Composition Contest. He was a featured soloist on his *Concerto for Drumset and Band* on the Coast

Guard Band April 2006 tour. Tom is currently the music director at the Community Music School, director and arranger for the student jazz ensemble and piano and percussion instructor.

Director of Novice Studies



Diane Muffitt is retired from a career of thirty-eight years teaching middle school bands, which started in Eliot/South Berwick, Maine, and then continued, from 1980-2012, in Wayland, Massachusetts. In 2008 she started Sudbury Valley New Horizons Band, a band for adults who haven't played in years (decades) or who never had the opportunity to try an instrument. SVNHM is thriving with about 90 members in the string program and the band, some having just started an instrument for the first time, and many of whom returned to their instruments after 50, 60 and even 70 years of not playing. Diane was counselor and assistant head counselor at New

England Music Camp during the summers of 1970-1975 and will tell you that camp changed her whole life – for the better! Anyone from the early years may remember her as an oboist and a counselor in UpDorm. Later years, Doug Campbell turned her into a horn player – oboe and horn, a good combination for a young band director! Currently, Diane is in the process of getting serious about playing euphonium! But most of all, she is passionate about helping others enjoy making music together, whether it be adult beginners hearing a band around them for the first time, or the more advanced players in the state district bands.

In her free time enjoys canoeing, bird watching, photography, traveling with her wife, Linda, in their 1991 VW camper van, long walks with the dog, Blake, and a myriad of other pastimes.

Horn Specialist & Director of Chamber Music Program



Linda Murdock has been a "Jill-of-many-trades" in her career, including musician, lawyer, teacher, and school principal. She began her musical endeavors with piano lessons in 3rd grade. After piano came pipe organ in 5th grade, French horn in 7th grade, and violin in 9th; through high school, besides playing horn, she served as organist for her church, played piano in many different contexts, and taught private horn and piano lessons. During college, Linda studied horn with Carol Jensen and played in the University of Minnesota orchestra and band as well as performing with a local horn quartet and other

ensembles. After moving to the Boston area, she studied horn with BSO horn player Harry Shapiro, and freelanced in the Boston metro area. While her day job morphed from corporate lawyer to middle school teacher to school principal, she continued her involvement in music, playing horn in many different settings, from subway stations to theater pits to local orchestras such as the Newton and Wellesley symphonies, and even playing piano to accompany the school chorus.

Currently, Linda is one of the band conductors for Sudbury Valley New Horizons Music, which she helped start in 2008. Since then, she has taught beginners, played horn, clarinet, percussion, trumpet and tuba with the band at various times, organized soirées musicales, taught seminars on various musical topics, and started a woodwind choir and a summer brass ensemble. She teaches brass lessons, arranges music for the band, the woodwind choir, and other ensembles, organizes special events, such as the March Music Madness festival, and manages the group's financial affairs. She strongly believes that it is never too late to begin playing music, and thoroughly enjoys helping people enter or return to the world of music.

Flute & Klezmer Specialist



Adrienne Greenbaum's career as tutor, professor, mentor, and coach spans four decades. She has involved herself with teaching at all levels, from the day-one experience of flute playing, to coaching professionals on the fine distinction of making music come alive.

Beyond her private studio she has taught at many adult programs, KlezKamp, KlezKanada, Klezmer Querque, Boxwood Festival (Nova Scotia) and Santa Fe Flute Immersion. Known as a Flute Pioneer in the klezmer world, Adrienne leads workshops wherever she travels: England, France, Vienna, and across the US. She is a published composer and arranger of her own compositions of flute choir and of flute and orchestra music.

Currently, she is Professor of Music, teaching flute, piano lab and klezmer ensemble, at Mount Holyoke, a position she has held since 1974. She is Principal Flute Emeritus of Orchestra New England and the New Haven Symphony Orchestra and currently presents concerts on period instruments, connecting klezmer and baroque music.

Adrienne is proud of her NEMC connections in that she's not only had many fine students attend, but one of them is happily married to another NEMC camper (having met on the camp bus) and another is her daughter who has forever thanked her for pushing her out the door her first time.

Double Reed Specialist



Ben Fox's versatility matches the diversity of venues in which he has performed. From Carnegie Hall to retirement homes, rural churches in Panamá to nightclubs in Honolulu, Ben's joy comes from sharing music with everyone.

After working with a myriad of orchestras in the Boston area, Ben joined the Hawaii Symphony Orchestra for their 2013-14 season, playing Associate Principal Oboe and English Horn. Believing in the healing potential of live classical music, he brought together HSO colleagues to perform for bedridden hospital patients – a pursuit he continues with colleagues in Boston.

For years Ben has been Principal Oboe of the Marsh Chapel Collegium, whose performances reach a worldwide audience via radio and Internet broadcasts. Besides a love of Baroque, he is also devoted to new music, premiering works and recording with the contemporary music ensemble Callithumpian Consort. Recently, he has paired an interest in swing dancing with the sister art of blues and gypsy jazz improvisation.

A passionate educator, Ben enjoys teaching students of every age and ability. In coaching chamber music, he challenges each player to balance their individual expression with the sensitivity required of good collaborators in order to present a performance that resonates as fully with each of the ensemble's members as with their audience. When not playing or teaching music, Ben occupies himself reading, running, dancing and cooking.

Clarinet Specialist



Becky Leonard started playing the clarinet when she was in the fourth grade and the saxophone in 7th grade. By the time she was a senior in high school she was teaching private lessons. After graduating from the New England Conservatory of Music with a Bachelor of Music in clarinet performance, Becky taught private and small group lessons and was busy working as a freelance musician. Over the years, Becky has taught lessons in many after school music programs as well as Brown University. At the All Newton Music School, where Becky taught for 9 years back in the '90's, she encountered her first adult students, and she has enjoyed the experience ever since.

Her career has included performing with the Rhode Island, Portland, Vermont, New Hampshire, Albany, and the Springfield Symphony Orchestras. She can be heard on the CRI, Pickwick, and Koch labels. As a member of the Ariel Quintet since 1989, she has performed many formal concerts, educational programs, and radio broadcasts.

Currently Becky has a large private studio in her home (which includes many current members of the Sudbury Valley New Horizon Band) and she is an adjunct professor at the University of Massachusetts – Lowell. When Becky isn't in the studio teaching, on stage performing, or helping with the family business (Leonards Music), she can be found on the ski slopes, out in the back yard with one of her dogs, or accompanying her children to one of their many activities.

Becky lives in Wayland, MA with her husband Michael, their children, Hunter, Mallory, and Bryn and their two dogs, Maisie and Ace.

Saxophone Specialist



Dennis Shafer is a saxophonist, director, and live-composer based in Boston and New York City. His playing has been reviewed as "brilliant" by The Boston Globe, and he has engagements around the world as soloist, educator, and live-composer. He conducts and directs the Boston University Saxophone Ensemble, Chagall Performance Art Collaborative, and Brooklyn Soundpainting Ensemble. As a commercial musician, Shafer works for Honey Train Music Services.

In New York, Shafer made his concerto debut in 2011 in Merkin Hall and his recital debut in 2015 at the Firehouse Space in Brooklyn. His most recent multimedia project, *RendrGram*, debuted at the Judson Memorial Church in April 2015.

Dennis holds diplomas with honors from The Boston Conservatory, Boulogne Conservatory (Paris, France), Longy School of Music, and Brooklyn College (Performance and Interactive Media Arts). He has studied saxophone and Soundpainting with Kenneth Radnofsky, Jean-Michel Goury, Vincent Gnojek, Etienne Rolin, and Walter Thompson.

Trumpet Specialist



Patricia Hurley attended NEMC just before her senior year in high school, and earned the Honor Musician award. Her teachers at NEMC (Sid Mear, trumpet and Bertha Seifert, piano) encouraged her to apply to Eastman, which she did. Her mother had different ideas, however, so she majored in music at Cornell where she was fortunate to have Karel Husa as a mentor. The summer after her freshman year she served as a counselor at NEMC. She finally got to Eastman, where she earned her music ed. degree, and began a long career in teaching in Maryland, then in the New Haven, CT area. After moving to Essex CT with her husband and two kids, she resumed her teaching career in Deep River, where she was Director of Music at the middle school, and subsequently, Band Director in both middle and high schools. She saw the need for individual study, so founded the Community Music School in 1983. She received a masters' degree in trumpet performance the same year, from UCONN. In 1991 she moved to Greenwich, CT, and taught in the Scarsdale, NY Middle School for 14 years.

Upon retiring in 2005, she returned home to the Ivoryton section of Essex and re-joined the Community Music School which, in her absence, had grown to 400 students of all ages. The school now serves close to 500 students ages 6 months to 90 years. She saw the need for an adult performing group, so founded the New Horizons Band of the Valley Shore. The students are mostly beginners, or instrumentalists who had lapsed for many years. The average age is around 75. We perform for local retirement homes and at parades and outdoor concerts in the parks. Would that every band director should have such dedicated and enthusiastic students.

Low Brass Specialist



Steve Curtis was a Band Director in Southborough Massachusetts from 1979 until his retirement in 2017. Since then he has been teaching band instruments to elementary school students in the Boston Public Schools with the non-profit group Making Music Matters. Steve has sung in the choruses of the Boston Symphony and Boston Pops. He plays trombone and tuba professionally with the New Magnolia Jazz Band, Boston's own Roma Band, The Point and Swing Big Band, and The Mad Bavarian Brass Band. He has played and sung with countless jazz bands, rock bands, concert bands, orchestras, choruses, theater productions etc. etc. over the years. Steve has a Bachelor of Music Degree in Education from the Berklee College of Music and a Master of Music in Voice Performance from the University of Massachusetts at Lowell.

Percussion Assistant



Lydia Lucas is a percussion performer and educator in the Greater Boston area. Lydia earned a master's degree in Modern American Music from the Longy School of Music of Bard College in 2016 where she studied marimba, chamber music, orchestral percussion, and jazz. Basically, if you hit it, she plays it! As an educator, Lydia has produced award-winning community outreach events. Her students earn top spots in Junior District ensembles of Central Massachusetts.

Aside from her musical studies and teaching experience, Lucas greatly enjoys her role as an accompanist for modern dance classes where she utilizes her knowledge of improvisation. Lydia received third place for her marimba performance of Keiko Abe's *Michi* in the New England Intercollegiate Band's Solo and Ensemble concert in 2012 and has attended summer programs such as the So Percussion Summer Institute and the Keiko Abe Marimba Academy. Lucas was a Presidential Arts recipient while studying at Salem State University and also earned an assistantship to perform as the Longy Conservatory Orchestra's timpanist during her graduate studies. Lydia is an active performer in the Boston area and can be seen collaborating with an array of different instrumentalists.

Seminar Specialist



Ted Evertsen is a camper returning to the NEMC Adult Camp. Ted is an ordained Lutheran pastor (retired) who served in Waterville and most recently in Bangor. For a number of years he did instrument repairs for the NEMC summer camp season. While still in high school he played with various New Orleans (Dixieland) style bands. He was one of the founding members of the West Virginia Wesleyan Collegians Swing Band where he played saxophone, became leader, and played the string bass. Ted taught instrumental music in the Lutheran schools in Fort Wayne, Indiana. He wrote his own beginner/intermediate band instruction method and developed a system for teaching transposition to grade school instrumentalists, which enabled them to play for church services in ensemble reading from the hymnal. Ted taught instrumental

music in the schools in Vermont where he also played with jazz, swing and dance bands in the Burlington area. In addition to serving the churches in Maine, Ted used his music to minister in nursing homes and senior centers throughout the state. Ted has also played the clarinet with the Ridgewood Symphony in New Jersey and with the Augusta Symphony.

NEAMC WEEK SCHEDULE 2021

Monday - August 23rd

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|----------------|--|
| 1:00 - 4:00 pm | Arrival-Registration-Unpack-Meet Old Friends and Make some New Ones! |
| 5:00 pm | Social Hour on the Lodge Patio |
| 5:45 pm | Dinner at the Lodge |
| 7:00 pm | Meet Your Faculty |
| 7:00 pm | Green Tags Orientation with Cheryl - Lodge |
| 8:15 pm | Mixer for all Campers - Lodge |

Daily Schedule - Tuesday, August 24th through Friday, August 27th

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|-----------------|--|
| 7:00 am | Breakfast |
| 8:00 - 8:45 am | Slot A Seminars for Concert Band/NQRP Band & Track A Campers |
| 9:00 - 10:30 am | Symphonic Band Rehearsal |
| 9:30 - 10:30 am | Slot B for Concert Band/NQRP Band & Track A Campers |
| 11:00- 12:00 pm | Slot C for All |
| 12:00- 1:30 pm | Lunch |
| 1:15 - 3:00 pm | Jazz Ensemble and Improvisation |
| 1:30 - 3:00 pm | Concert Band Rehearsal |
| 2:00 - 3:00 pm | Slot D for Symphonic Band/NQRP Band & Track A Campers |
| 3:30 - 4:30 pm | Slot E Seminars, Small Ensembles and CMA/Jazz Combos for All |
| 4:45 pm | Social Hour at the Lodge - followed by Dinner at 5:30 pm |

Evening Schedule - Tuesday, August 24th through Friday, August 27th

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|----------------|---|
| 6:45 -7:15 pm | Jam Sessions –Tues – Fri evening <i>Irish Music, Drum Circle, Recorders, Dixieland Jam</i> |
| 7:30- 9:00 pm | Tues, 8/27 <i>Faculty Concert</i> - Alumni Hall |
| 7:30 - 9:00 pm | Wed, 8/28 – (<i>TBD</i>) Alumni Hall |
| 7:30 - 9:00 pm | Thursday, 8/29 - <i>Movie Night "Brassed Off"</i> - Alumni Hall |
| 7:30 - 9:00 pm | Friday, 8/30 - <i>Campers Casual Concert</i> – Alumni Hall |

Saturday - August 28th

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|-----------------|--|
| 9:00 - 12:00 pm | Dress Rehearsals of All Ensembles - In The Bowl |
| 12:00 - 1:00 pm | Lunch |
| 2:30 - 4:30 pm | Final Concert in The Bowl - Symphonic Band, Concert Band and Jazz Ensemble |
| 5:00 pm | Social Hours, Cookout and Lobster Dinner followed by Bonfire |

Sunday – August 29th

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|-----------------|---|
| 7:30 - 9:00 am | Final Breakfast – Closing Activity |
| 9:00 am - 12 pm | Pack, final swim, say our goodbyes and head for home! |

Other Special Activities

THURSDAY: Musical Attire Day

This is your day to wear your band shirt from home or any other fun musical piece of clothing! Too hot for your guitar tie? Just drape it around your neck or tie it to your arm. You have your home band's shirt, but you are also wearing a pair of bright green chinos with trumpets all over them? Too awesome!!

THURSDAY: Campfire and Sing-a-long - this has become an annual event for many campers. Join us after the evening activities down by the Grove for an hour or so of singing around the campfire.

SATURDAY: Post-concert Lobster Dinner, Cookout and Bonfire - After our concert in The Bowl-in-the-Pines will be our pre-dinner Social Hour, followed by a cook-out with optional lobster (additional cost). You will need to pre-order and pay for your lobster when you register on Monday.

The evening activity is a traditional campfire! Bring your guitar or uke if you have one.

OTHER SPECIAL EVENTS OR ACTIVITIES

We hope to again have a **cheese and wine tasting**, or some other special event during one of the social hours.

The **boat tour of the lake** is very popular and we will have a few opportunities to go out on the boat. Listen to announcements and watch the bulletin board for when (weather dependent).

There are **canoes and kayaks that you may borrow**. They are all in a row down by the canoe dock, next to the Summer House. DO NOT take boats that are anywhere else around camp, as they belong to individuals, not to the camp. Be sure to take a life jacket with you for each person. Paddles and life jackets are near the boats. You must have signed the waterfront waver before you can use the camp boats. See the office if you missed that piece of paperwork.