



Your Ensemble & Seminar Choices
Daily Schedule
Evening Activities
The Faculty

August 26 - Sept 1, 2019



It is finally here...

Welcome to the seventh season of New England Adult Music Camp!

We want this week to be one of the best times of your summer and we want you to feel like YOU are in control of your schedule; therefore, put in as much music or as much free time as you need to make it both relaxing and invigorating! Don't see what you want? Ask and maybe we can make it happen. Keep me informed of what is working for you and what needs fixing.

Now some of you are very excited and really looking forward to new friends and making music all day long. Others of you are a little apprehensive--what if I can't keep up? What if I'm not good enough? What if I don't like it? Hopefully, you will soon be happy and comfortable. **If there are problems, seek a faculty member out and we can help.**

Meanwhile, get yourself settled into your living quarters, then walk around the camp and get to know the facilities (or for us alums, revisit favorite haunts!), or go practice your instrument – practice cabins are the little cabins with music stands in them all over the grounds. Make yourself at home.

Social hour (informal) is at 5:00 and on the porch of the lodge and dinner is 5:45 in the dining hall in the lodge. See you then!

Nina Andersen
Program and Music Director

ENSEMBLES

All bands and ensembles require a commitment unless marked as “drop-in”. If you try something and it isn’t right for you, please tell the instructor that you are not returning (yes, that is OK to do). Otherwise, please be at all of the rehearsals because the rest of the group is relying on the sound of your part.

BAND FOR THE NOT-QUITE-READY PLAYER

Faculty: Diane Muffitt

Beginner-Early Novice

If the Concert Band music seems too hard or goes by too fast and you just aren’t quite ready for it, come join us in an ensemble especially for our Beginner or Early Novice players! Beginners, you should have played for at least 5 or 6 months. Notice that "Not Quite Ready" is not synonymous with, "I can't" or "I'll never be able to" or "I'm no good"; it simply means that on the continuum of learning, you aren't quite ready to play in the camp concert band! Come have fun learning with the NQ! “Not Quite, but ALMOST!!” Bring your instrument.

Chamber Music Groups and Jazz Combos

Faculty : Linda Murdock, Matt Langley, Steve Curtis,

Paddy Hurley, Deb Confredo, Becky Leonard

All Levels Welcome

Do you like playing chamber music or want to play in a small jazz combo? Are you up for a musical adventure? If so, the Chamber Music/Jazz Combo Adventure may be for you!

Participants who sign up for this small ensemble program will complete a brief questionnaire about their skills and their ensemble and performance preferences and will then be placed into small ensembles with others with similar skills and interests. Each group will be provided with several musical arrangements to try and will be working with a coach during the week. It’s a great way to meet new friends, have fun playing chamber music with others, and improve your musical skills! OR – Do you have your own group already and your own music? Sign up for this ensemble program for your group to meet and have coaching during the week.

(Note: July 23rd is the deadline for signing up for this program.)

CLASSICAL WOODWINDS

Faculty: Linda Murdock

Intermediate-Advanced

Do you love classical music? Much of the classical repertoire seems made for the lovely sound of a woodwind choir. For the wide variety of music in dance form composed for elegant events at a royal court (think minuet, pavane, bourée, sarabande, and the like), and for more formal pieces like sonatas, the beautiful sound of a woodwind choir is wonderful. In this ensemble, we will explore some of the great variety of classical music arranged for woodwinds. Sessions will include some sight-reading as well as working on a piece to be performed later in the week. All woodwind players are welcome (yes, that includes saxophones, but unfortunately not horns – horn players can join the Royal Brass)!

CONCERT BAND

Faculty: Nina Andersen & Deb Confredo

Novice-Intermediate

Concert band is for our novice/ intermediate players who are looking for the joy of making music in a band, but with easier music. Grade Level of music tends to be Grade 2 to 3.

LIKE INSTRUMENTS ENSEMBLES

Faculty: Instrument Specialists

All Levels Welcome

These ensembles will all be large group ensembles of like instruments, directed by the specialist for that instrument.

HORNS A PLENTY

Faculty: Linda Murdock

All Levels Welcome

From traditional hunting choruses to folk songs and more contemporary tunes, there's nothing quite like the glorious sound of horns! It's an amazing sound and, especially if you're used to playing by yourself or with only one or two other horn players, it's lots of fun to be part of a larger horn group, whether it's a classic horn quartet or a larger ensemble. (Imagine that gorgeous horn sound floating out over the lake. . .) This year, we will be reading some great works for multiple horn, including several new pieces. All pieces will include both simpler and more advanced parts, so everyone can play together. If we want to, we can perform at the participant concert, but in any event we'll have fun playing some great horn repertoire! Bring your horn and be prepared to have fun!

JAZZ ENSEMBLE & EXPLORATORY JAZZ IMPROVISATION

Faculty: Bill Schmearer

Intermediate and Advanced Jazz Players

This group is for musicians with some jazz experience, playing traditional big band instruments (saxes, clarinet, trumpets, trombone/euph, piano, bass guitar or upright bass and guitar). Improvisational skills are not necessary. Dig into the melodic approach to improvisation. We will explore methods of improvising with the music being worked on in the Jazz Ensemble and we may use the Real Book (bring yours, if you have one).

KLEZMER!!

Faculty: Adrienne Greenbaum

All Levels Welcome

Would you like to play some upbeat, old-world modal music that reminds you of joyous-but-trying times of Poland, Ukraine, and Belarus? This ensemble will feature Eastern European instrumental music of pre-Israeli Jewish culture that was meant (mostly...) for celebrations. OF COURSE, as is the tradition, we will throw in some sorrowful music as well; laughing through tears is what life often really is about, is it not?

Absolutely no experience or knowledge of the music is necessary to enjoy this kind of ensemble; what you need will be taught in depth as we learn tunes by ear and with sheet music. You will also learn a few of the dances that go with our tunes so (hopefully) we will get that audience up on their feet as well! All instruments welcomed but flutes, clarinets, trumpets, trombone, and percussion particularly encouraged. (And, if you have brought your string instrument along to jam, join us! Even though my main instrument is flute, I'm a die-hard violist myself, so I know the feeling!)

ROYAL BRASS:

Faculty - Paddy Hurley

Intermediate-Advanced

Throughout history, the sound (and the power!) of a brass ensemble has been appreciated in many different contexts, from the forests to the castle to the concert hall. This year, the Royal Brass will be working on a type of arrangement common in the Renaissance and Baroque eras – an antiphonal piece for two brass choirs (think of Gabrieli, for example) as well as other classic brass music and some more contemporary music. Sessions will include some sight-reading as well as working on one or two pieces to be performed later in the week. All brass players are welcome!

SECTIONALS FOR CONCERT BAND AND SYMPHONIC BAND:

REQUIRED

Concert Band Sectionals are scheduled on Thursday from 9:15 to 10:30 (except Percussion which will meet on Tuesday and Thursday from 8:15 to 8:45 am).

Symphonic Band Sectionals are scheduled **TWO TIMES** on Wednesday and Friday from 8:15 to 8:45am - including Percussion.

SYMPHONIC BAND

Faculty: Nina Andersen & Deb Confredo

Intermediate-Advanced

Symphonic Band is for our intermediate/advanced players who want to work on more challenging repertoire.

PRACTICE

Everyone will want to find some time and place to practice, and most of you will want daily practice time; our week's schedule has been built so that you should be able to find time each day. There are practice cabins all over the grounds; find an empty one and settle in! Please don't practice in the dorms or in the lodge as there may be people trying to catch a nap.

Practice Buddies: Some people found that it was fun and instructive (also motivational) to work with a practice buddy. Pick an old friend or pick out a new person you'd like to get to know, and try it out.

But, I'm a **PERCUSSIONIST! Where do I practice???** You have a few choices. There is a percussion studio upstairs in the Bowl, top of the stairs, B4. You may also take some of the equipment from the studio or stage into other rooms in the bowl, or take equipment from the band setup to the back stage Alumni Hall rooms. Share nicely and please return all equipment to its proper home.

DROP-IN AND JAM SESSIONS

GENERAL HELP SESSIONS: Ted Evertsen and Diane Muffitt will be available throughout the week each day for any campers that are looking for a little individual help with band or ensemble music, or anything else. You are welcome to drop-in on any of the days/times listed on the schedule. Ted is also available at other times during the camp day by appointment - just find him and arrange a time that works for you both. Bring your instrument.

DRUM CIRCLE: Dan Foote will lead this after supper activity from 6:45 to 7:15 Wednesday, Thursday and Friday. Come when you feel the urge to drum. Drop-ins are welcome.

IRISH AFTER DINNER: Adrienne will lead this fun group after supper on the porch of the Lodge 6:45 to 7:15 Wednesday, Thursday and Friday. Be Irish for a wee bit! Sessions of fun easy tunes! Bring your flute, whistle, fiddle, bodhran, accordion, guitar or even a non-traditional instrument! Let's get our jigs and reels on! Drop-ins are welcome.

RECORDER JAM: Campers can gather in the Summer House from 6:45 to 7:15 pm each evening and play some recorder music together. Bring your recorder(s) and some music. This is a camper led group.

MAKE YOUR OWN: Naturally, you are also free to make your own ensembles or jam sessions (a recorder jam, a ukulele jam, a bluegrass jam...) – write up an announcement for the bulletin board and we can announce it at meals. See Nina for more info and assistance and a rehearsal space. These groups can happen in the evening during the 6:45 to 7:15 jam session time or find your own time and space.

SEMINAR DESCRIPTIONS

Each seminar has a suggested level (NQR, Novice, Intermediate, Advanced or Open to Anyone), which is listed right under the title. Some of you may be novice players, but advanced musicians! Everyone chooses seminars best for him/herself

DEMYSTIFYING BAND FOR THE NOVICE PLAYER:

Faculty: Diane Muffitt

For anyone who finds themselves often confused by what is going on in rehearsal!

Daily – Tuesday – Friday – Attend all 4

This daily session has many purposes, all based around helping you be more comfortable playing in a band. You might be someone who has been a musician all your life, but you are new to playing in a band, or you might be someone who hasn't played your instrument for very long and everything is so new! We will address issues that come up in your band music as well as topics like what the conductor is doing up there, how do you know when to come in, odd words in your music (D.S. al fine, a2, a tempo...), band etiquette, silent practice and a myriad of other puzzling things. Bring your band music, your instrument and questions! (If you did this seminar with Diane in the past, it is still useful; we will cover some different topics. Bring your handout of info if you still have it.)

DIXIELAND JAM

Faculty: Matt Langley

All Levels Welcome

Single Session – attend one or both

Matt will guide participants through some great Dixieland music and introduction to improvisation - No experience needed, low pressure, "safety in numbers" improvisation. We'll start with sounds and go from there, wherever the muse takes us. No chord changes, no song forms, no "solos," just a gently directed, free ranging collective improv period exploring sound in a class setting. ALL instruments welcome.

EAR TRAINING FOR ALL

Faculty: Stephen Curtis

All Levels Welcome.

Single Session – attend one or both

If you cannot hear that you are out of tune you cannot play in tune. This workshop aims to sharpen up your ears utilizing tonic and dominant intervals. It really works!

HOW TO GIVE A CUE! (without counting aloud)

Faculty: Ben Fox

All Levels Welcome

Single Session – attend one or both

Have you seen classical music groups count themselves in like the drummer of a rock band? Probably not. The music we play doesn't really lend itself to that, especially since **you have to breathe** before you enter (making speaking immediately beforehand impossible). Bring your instrument and learn how the collaborative art of cuing.

HOW TO DEAL WITH PERFORMANCE ANXIETY

Faculty: Becky Leonard

All Levels Welcome

Single Session – attend one or both

Did you play it better at home? Are you frustrated that you aren't performing at the same level you are practicing? What are some of the causes of your anxiety? We will talk about some strategies to deal with nerves and give you some tools to help control them (without using drugs J).

HOW TO PRACTICE

Faculty: Ted Evertsen

NQR to Novice AND Intermediate to Advanced Level

Recall, a few years ago the U.S. Army ran a series of ads on TV with the slogan: "Be all that you can be." And maybe you've heard it said: "We are all in the process of becoming." Both of these expressions can apply to our musical endeavors. No matter our age or our playing skill level we can become more. But that requires (I shudder to mention the thought) PRACTICE! "OK!" You ask, "What do I practice?" or "How do I practice?" Here are some tips and suggestions you may find helpful. Indicate your level.

INTRO TO UKULELE

Faculty: Nina Andersen

All Levels Welcome

Single Session – attend one or both

In this introductory workshop participants will learn 4-5 basic chords that can be used to play a number of popular tunes. We will cover how to tune and strum and learn at least one song to sing along with. We have 6 ukuleles available for campers to use or bring your own!

INTRO TO STEEL DRUMS

Faculty: Christine Letcher

All Levels Welcome

Single Session – attend one or both

Playing the steel drums is pure fun! In this workshop you will learn the basics beginning with calypso and other syncopated rhythms in harmony with the entire band as well as some improvisatory jam sessions. You'll get a brief history of steel drums and will learn one or two island favorites. 10 people maximum. No experience necessary!

INTRO TO ZYDECO DANCING

Faculty: Deb Confredo

All Levels Welcome

Single Session – attend one or both

Feel that music from your head to your toes, way down into your soul! Moving to music is one of the BEST ways to improve musicianship. Dancing gets you moving and it's just a whole lot of fun. We'll learn a bit about zydeco music and how to dance to it in this session. Zydeco music has its origins in southwest Louisiana from the start of the 20th century. You'll hear some Caribbean influence along with blues, R&B, swamp pop and swing. The basic dance step is easy and you can't help but smile as you tap your toes to this happy music.

LISTENING WITH BILL – JAZZ & PROGRAMMATIC MUSIC

Faculty: Bill Schmearer

Open to anyone

Single Session – attend one or both

Several times in the week, a new piece of music (or a set of pieces if they are short), will be presented for your listening pleasure. Tips on listening will be suggested. There is a reason that these pieces are called "Classics". Come enjoy orchestral works, piano, other solo pieces, band masterpieces, jazz or other styles, with various instructors.

LISTENING SESSION - MUSIC OF THE CIRCUS BANDS

Faculty: Diane Muffitt

Open to anyone

Single Session – attend one or both

Have you ever been to a circus? Have you really listened to the music or is it just background? Can you imagine the clowns or the trapeze artists without musical accompaniment? It would be like a movie with no soundtrack. OK, but dull... Come learn some secrets about the "Windjammers" and their "Screamers"! (Like, how are the horses trained to canter in time with the music? And, why is Sousa's Stars and Stripes Forever never part of the programming, even though it is such a great march?). Listen and learn and enjoy!

LISTENING SESSION - Arnold Schoenberg

Faculty: Ben Fox

Open to anyone

Single Session – attend one or both

Arnold Schoenberg was an Austrian Expressionist composer, at least for a little while. He wrote music that pushed the boundaries of tonality to their breaking point and invented an entirely different method of composition. Come learn about that system and what to listen for in this composer's complex music.

PERCUSSION FOR THE NON-PERCUSSIONISTS

Faculty: Dan Foote

Open to anyone-no experience necessary.

Single Session – attend one or both

Along with melody and harmony, rhythm is an important part of the core foundation of all music. Whatever the genre, era, instrument, player or context of music- it is the rhythm that provides the driving force that keeps your toes a tappin'.

Come and explore a wide variety of percussion instruments and styles while learning how to develop a more accurate sense of tempo, counting, timing and execution of rhythms.

All instruments provided, just bring your passion for percussion! Open to all levels.

PUT SOME FEELING INTO IT!

Faculty: Ted Evertsen

All Levels Welcome

Double Session – attend both Tues/Fri - Slot B, or Tues/Thurs Slot D

When we speak we convey not only words, and ideas but our feelings and emotions. So too, music has the capacity to express or to stir feelings and emotions. In this workshop we will explore the use of dynamics in music and their importance in bringing feelings or emotions to our music. This is a hands-on workshop so bring your instrument and a sharp pencil (a requirement for every musician). Printed materials and music will be provided.

RHYTHM READING DECIPHERED

Faculty: Diane Muffitt

Novice-Intermediate & Beginners

Daily – Tuesday – Friday – Attend all 4

Have you ever thought, "I can play it as soon as I hear it"? If so, you need this rhythm intensive series!! Rhythm reading is THE most important skill to learn in order to be an independent player.

Rhythm patterns are our vocabulary; in this series, we will break them down so that every few minutes you are thinking, "Oh! I get it!!" If you did this series with Diane in the past, you are still welcome to come and review! Bring your instrument. Meets daily 9:00-10:30, with Diane in Holton. (Concert band members, on Thursday, you go to sectionals and NQ players come to Deciphering).

SCORE READING - NOT Just for the Conductor

Faculty: Deb Confredo

All Levels Welcome

Single Session – attend one or both

The score holds the answers! But why should the conductor be the only person with the answers? We will demystify the secrets of the score with an eye towards identifying salient musical features that will help you to develop musicianship as a valuable contributor to an ensemble. Knowing your own part is just the beginning. The score reveals all!

SINGING FOR INSTRUMENTALISTS & NON-SINGERS

Faculty: Christine Letcher

All Levels Welcome

Full week – attend all 4 sessions

Have you ever wondered if you could improve your singing with just a few tips about vocal technique? You can! Singing is not only good for your spirit but it also can help you be more musical on your primary instrument. In this four-session workshop (1 hour each) we will go over basic vocal technique, explore harmony and will perhaps dabble in a bit of vocal improvisation--don't panic--everyone can do it. We'll also learn a couple of pieces to sing as a group. No experience necessary.

WHAT IS YOUR NEMESIS RHYTHM?

Faculty: Diane Muffitt

Intermediate to Advanced

Double Session – attend both Wednesday and Thursday

I'm sure you have a rhythm that makes you groan every time it shows up in your music! I did! Mine was sixteenth-eighth-sixteenth patterns, where a quarter note gets the beat. Oh, how I struggled with that rhythm!!! Then one day, as I was teaching sixteenths to my middle school students, the answer appeared to me and I never had a problem with that rhythm again! Magic? No, pickups. Come learn how pickups can help you sight-read better and understand difficult rhythms. If you have a nemesis rhythm, bring it to add to our other examples! Bring your instrument.

OUR FACULTY

Program & Music Director



Nina Andersen has been the Program and Music Director of NEAMC since 2017. She first experienced NEAMC as a camper in 2016. She had an amazing time and was so impressed with the curriculum, facilities, staff, faculty and hospitality, and of course all the amazing campers and musicians!!! At the end of camp week Diane Muffitt announced she was stepping down, so Nina applied for the position and here she is!

Like many of you, Nina took a hiatus from music for over 15 years, following high school. A few years after moving to Maine (from Alaska) she picked up her clarinet again and brought music back into her life. She was inspired by her Dad (a sax player), who also returned to music at age 55. She went on to attend the University of Southern Maine graduating in 2000 with degrees in Music Education and Clarinet Performance.

In 1997 she was hired as the Music Director of the Italian Heritage Center Concert Band (now the Maine POPS Concert Band). Here she developed her love of community music and working with adult amateur musicians. In addition to her work with the Maine POPS she has been the Band Director at Freeport Middle and High Schools, provided individual and group instruction on clarinet, saxophone and flute, and worked with woodwind players in local schools. Most recently she founded the New Horizons of Greater Portland which just completed its 2nd season. She is also an accomplished clarinetist, saxophonist and budding ukulele player!!

She, like her predecessor Diane Muffitt, is passionate about helping others make music at whatever level they can and believes that community music groups are a vital part of Americana that need to be nourished and sustained.

Guest Conductor



Deborah (Sheldon) Confredo is Professor and Director of Graduate Programs in Music Education in the Boyer College of Music and Dance at Temple University in Philadelphia. Founder and conductor of Temple's Night Owls Campus/Community Band, Confredo's specialties include instrumental rehearsal techniques and teaching methods, assessment, research, music psychology, conducting, wind band literature, community bands, and informal music learning. She has served as conductor of the Philadelphia All-City High School Band since 2016. She co-authored the texts *The Complete Woodwind Instructor: A Guidebook for the Music Educator* and *Lessons in Performance* (FJH), and is editor of *Superior Bands in Sixteen Weeks*, and *Chorales and Rhythmic Etudes for Superior Bands*. She is lead author and clinician for the FJH

publication *Measures of Success®*, a multi-level band method for beginning and intermediate instrumentalists. She developed and is featured in the *Measures of Success® Video Practice Buddy Series*, an online video tutorial program for developing band musicians. She works in partnership with the municipal bands of ANBIMA Piemonte in Italy. Her numerous articles are published in journals such as the *Journal for Research in Music Education*, *Bulletin of the Council for Research in Music Education (CRME)*, *Update: Applications of Research in Music Education*, *Journal for Music Teacher Education*, *Journal of Music Therapy*, *Music Educators Journal*, *Journal of Band Research*, *The Instrumentalist*, and *Contributions to Music Education*, as well as in several state music education journals. A past editor of the *Bulletin of the Council for Research in Music Education*, Confredo has also served multiple terms as an editorial board member for that journal as well as *the Journal of Research in Music Education*. She has been an editorial board member for *Education*, *Journal of Research in Music Performance*, and the *International Journal of Music Education*. Currently, she is editorial board member for the *Journal of Band Research* and ad hoc reviewer for *Frontiers in Psychology*. She is Chair of the NAFME Executive Committee of the Society for Research in Music Education and is a member of the NAFME Professional Development Committee. With three decades of experience, Dr. Confredo is in

demand as conductor, clinician, adjudicator, and lecturer. Tau Beta Sigma and the Illinois Music Educators Association have honored her for distinguished service to music and music education. Mansfield University recognized her as a distinguished alumnus and Florida State University presented her with the Faculty Citation for Graduate Alumni for Distinguished Achievement in Music Education and Scholarly Research in Music. She is recipient of the Temple University Outstanding Faculty Service Award and the Pennsylvania Music Educators Association District 12 Higher Education Citation of Excellence.

Director of Intermediate/Advanced Jazz



Bill Schmearer is the former Supervisor of Music for the Spring-Ford Area School District located in Montgomery County, Pennsylvania. While at Spring-Ford he also served as Director of the Symphony Band, Jazz Ensemble and Marching Band at the senior high school. Schmearer is a 30 year faculty member at the prestigious New England Music Camp, where he serves as Director of Jazz Studies. He is a member of the Advisory Board for NEMC. For many years he conducted the Concert Band at the camp.

Schmearer is recently retired as Associate Conductor of the Pottstown Symphony Orchestra. During his tenure he founded and conducted the Symphony Singers as well. For many years Schmearer performed as a Jazz Pianist in Philadelphia, Baltimore and New York – many of those years as a member of the Mike Solick Quartet.

Mr. Schmearer is a frequent guest conductor in the Mid-Atlantic and New England regions. He serves as an adjudicator for the Cavalcade of Bands Jazz division and adjudicates other independent music festivals. As a clinician he presents workshops at the university level.

Schmearer has degrees in Music Education and Conducting. His professional associations include Phi Beta Mu, Phi Mu Alpha Sinfonia, MENC and PMEA. He is a Past President of District 11 PMEA and he is a charter member of the Rotary Club of Twin Valley(PA) and a Past President of that organization.

Director of Novice Jazz & Saxophone Specialist



Matt Langley had a great band director at Rundlett Junior High School in Concord, NH, who turned him on to the paradoxical joy of improvisation at an early age. Thus began a largely self-guided musical journey that has also included lessons with saxophonist Stan Strickland, an Aebersold Jazz Camp encounter with "Blue Lou" Marini and David Baker, and a visit to UNH's Summer Youth Music School.

Matt's professional career began directly out of high school and his love of music has taken him from blues bars in Waterville, Maine, to the famous Green Mill in Chicago, to the Boston Globe Jazz Festival, and beyond. Matt teaches in the New Horizons Programs at Portsmouth NH Music and Arts Center, as well as in the Concord NH Community Music School, the Shaker Road School, and at his home studio in Eliot, Maine.

Matt has recorded extensively with the Charlie Kolhlhase Quintet, his own group "Color," and with pianist Pandelis Karayorgis' "System of 5," and in the fall of 2013, he toured the Pacific Northwest to promote pianist Ted Brancato's 2013 CD release "The Next Step" on Origin Records, which features Matt's soprano and tenor saxophone playing extensively. Most recent recordings include "Sojoy" (Sojoy - 2015), "The Adventures of Oliver Z. Wanderkook" (Sojoy - 2017), "The Repeatedly Answered Question" (weirdturnpro - 2017) and "Let me be unwound" (weirdturnpro - 2018) Matt has also shared the stage or recording studio with Ron Carter, Richie Cole, Fred Hersch, John Tchicai, John Medeski, Billy Martin, Chris Wood, Dave Fuzinski, Matt Wilson, Charlie Kohlhase, Tiger Okoshi, Roswell Rudd, Dave Douglas, Ben Allison, Gene MacDaniels, and many others.

Director of Percussion



Dan Foote, Percussion Coordinator, has performed in a wide variety of musical roles nationally and internationally, including freelance work in Hawaii, Peru, Germany and France. His role as the visual time keeper has taken him from the concert hall to the cruise ship, pit orchestra, recording studio, television, radio and nightclub. He is a magna cum laude graduate of the Berklee College of Music, three-time Boston Music Award winner, and recipient of a National Endowment for the Arts grant.

Dan served as the Jazz Department chair, and on the board of the Arts and Education Committee, for Indian Hill Arts and was an adjunct faculty member at UMASS Lowell where he taught world music to grad students. He has been the percussion instructor for the Weston Public Schools for over 25 years and his students regularly make it into the district and all-state bands. Dan has had the opportunity to enrich, engage and entertain at many schools throughout the Boston Metrowest area with *RhythmKids*, an interactive multicultural group of percussionists.

Dan has served as the director of percussion for the Sudbury Valley New Horizons Band for the past twelve years. He thoroughly enjoys working with the group and finds the adult band rewarding in many different ways. He and his wife Penny reside with their three children in Weston, Massachusetts.

Director of Novice Studies



Diane Muffitt is retired from a career of thirty-eight years teaching middle school bands, which started in Eliot/South Berwick, Maine, and then continued, from 1980-2014, in Wayland, Massachusetts. In 2008 she started Sudbury Valley New Horizons Band, a band for adults who haven't played in years (decades) or who never had the opportunity to try an instrument. SVNHM is thriving with about 90 members in the string program and the band, some having just started an instrument for the first time, and many of whom returned to their instruments after 50, 60 and even 70 years of not playing. Diane was counselor and assistant head counselor at New

England Music Camp during the summers of 1970-1975 and will tell you that camp changed her whole life – for the better! Anyone from the early years may remember her as an oboist and a counselor in UpDorm. Later years, Doug Campbell turned her into a horn player – oboe and horn, a good combination for a young band director! Currently, Diane is in the process of getting serious about playing euphonium! But most of all, she is passionate about helping others enjoy making music together, whether it be adult beginners hearing a band around them for the first time, or the more advanced players in the state district bands.

In her free time enjoys canoeing, bird watching, photography, traveling with her wife, Linda, in their 1991 VW camper van, long walks with the dog, Blake, and a myriad of other pastimes.

Horn Specialist & Director of Chamber Music Program



Linda Murdock has been a "Jill-of-many-trades" in her career, including musician, lawyer, teacher, and school principal. She began her musical endeavors with piano lessons in 3rd grade. After piano came pipe organ in 5th grade, French horn in 7th grade, and violin in 9th; through high school, besides playing horn, she served as organist for her church, played piano in many different contexts, and taught private horn and piano lessons. During college, Linda studied horn with Carol Jensen and played in the University of Minnesota orchestra and band as well as performing with a local horn quartet and other ensembles. After moving to the Boston area, she studied horn with BSO horn player Harry Shapiro, and freelanced in

the Boston metro area. While her day job morphed from corporate lawyer to middle school teacher to school principal, she continued her involvement in music, playing horn in many different settings, from subway stations to theater pits to local orchestras such as the Newton and Wellesley symphonies, and even playing piano to accompany the school chorus.

Currently, Linda is one of the band conductors for Sudbury Valley New Horizons Music, which she helped start in 2008. Since then, she has taught beginners, played horn, clarinet, percussion, trumpet and tuba with the band at various times, organized soirées musicales, taught seminars on various musical topics, and started a woodwind choir and a summer brass ensemble. She teaches brass lessons, arranges music for the band, the woodwind choir, and other ensembles, organizes special events, such as this year's March Music Madness festival, and manages the group's financial affairs. She strongly believes that it is never too late to begin playing music, and thoroughly enjoys helping people enter or return to the world of music.

Flute & Klezmer Specialist



Adrienne Greenbaum's career as tutor, professor, mentor, and coach spans four decades. She has involved herself with teaching at all levels, from the day-one experience of flute playing, to coaching professionals on the fine distinction of making music come alive.

Beyond her private studio she has taught at many adult programs, KlezKamp, KlezKanada, Klezmer Querque, Boxwood Festival (Nova Scotia) and Santa Fe Flute Immersion. Known as a Flute Pioneer in the klezmer world, Adrienne leads workshops wherever she travels: England, France, Vienna, and across the US. She is a published composer and arranger of her own compositions of flute choir and of flute and orchestra music.

Currently, she is Professor of Music, teaching flute, piano lab and klezmer ensemble, at Mount Holyoke, a position she has held since 1974. She is Principal Flute Emeritus of Orchestra New England and the New Haven Symphony Orchestra and currently presents concerts on period instruments, connecting klezmer and baroque music.

Adrienne is proud of her NEMC connections in that she's not only had many fine students attend, but one of them is happily married to another NEMC camper (having met on the camp bus) and another is her daughter who has forever thanked her for pushing her out the door her first time.

Double Reed Specialist



Ben Fox's versatility matches the diversity of venues in which he has performed. From Carnegie Hall to retirement homes, rural churches in Panamá to nightclubs in Honolulu, Ben's joy comes from sharing music with everyone.

After working with a myriad of orchestras in the Boston area, Ben joined the Hawaii Symphony Orchestra for their 2013-14 season, playing Associate Principal Oboe and English Horn. Believing in the healing potential of live classical music, he brought together HSO colleagues to perform for bedridden hospital patients – a pursuit he continues with colleagues in Boston.

For years Ben has been Principal Oboe of the Marsh Chapel Collegium, whose performances reach a worldwide audience via radio and Internet broadcasts. Besides a love of Baroque, he is also devoted to new music, premiering works and recording with the contemporary music ensemble Callithumpian Consort. Recently, he has paired an interest in swing dancing with the sister art of blues and gypsy jazz improvisation.

A passionate educator, Ben enjoys teaching students of every age and ability. In coaching chamber music, he challenges each player to balance their individual expression with the sensitivity required of good collaborators in order to present a performance that resonates as fully with each of the ensemble's members as with their audience.

When not playing or teaching music, Ben occupies himself reading, running, dancing and cooking.

Clarinet Specialist



Becky Leonard started playing the clarinet when she was in the fourth grade and the saxophone in 7th grade. By the time she was a senior in high school she was teaching private lessons. After graduating from the New England Conservatory of Music with a Bachelor of Music in clarinet performance, Becky taught private and small group lessons and was busy working as a freelance musician. Over the years, Becky has taught lessons in many after school music programs as well as Brown University. At the All Newton Music School, where Becky taught for 9 years back in the '90's, she encountered her first adult students, and she has enjoyed the experience ever since.

Her career has included performing with the Rhode Island, Portland, Vermont, New Hampshire, Albany, and the Springfield Symphony Orchestras. She can be heard on the CRI, Pickwick, and Koch labels. As a member of the Ariel Quintet since 1989, she has performed many formal concerts, educational programs, and radio broadcasts.

Currently Becky has a large private studio in her home (which includes many current members of the Sudbury Valley New Horizon Band) and she is an adjunct professor at the University of Massachusetts – Lowell. When Becky isn't in the studio teaching, on stage performing, or helping with the family business (Leonards Music), she can be found on the ski slopes, out in the back yard with one of her dogs, or accompanying her children to one of their many activities.

Becky lives in Wayland, MA with her husband Michael, their children, Hunter, Mallory, and Bryn and their two dogs, Maisie and Ace.

Trumpet Specialist



Patricia Hurley attended NEMC just before her senior year in high school, and earned the Honor Musician award. Her teachers at NEMC (Sid Mear, trumpet and Bertha Seifert, piano) encouraged her to apply to Eastman, which she did. Her mother had different ideas, however, so she majored in music at Cornell where she was fortunate to have Karel Husa as a mentor. The summer after her freshman year she served as a counselor at NEMC. She finally got to Eastman, where she earned her music ed. degree, and began a long career in teaching in Maryland, then in the New Haven, CT area. After moving to Essex CT with her husband and two kids, she resumed her teaching career in Deep River, where she was Director of Music at the middle school, and subsequently, Band Director in both middle and high schools. She saw the need for individual study, so founded the

Community Music School in 1983. She received a masters' degree in trumpet performance the same year, from UCONN. In 1991 she moved to Greenwich, CT, and taught in the Scarsdale, NY Middle School for 14 years.

Upon retiring in 2005, she returned home to the Ivoryton section of Essex and re-joined the Community Music School which, in her absence, had grown to 400 students of all ages. The school now serves close to 500 students ages 6 months to 90 years. She saw the need for an adult performing group, so founded the New Horizons Band of the Valley Shore. The students are mostly beginners, or instrumentalists who had lapsed for many years. The average age is around 75. We perform for local retirement homes and at parades and outdoor concerts in the parks. Would that every band director should have such dedicated and enthusiastic students.

Low Brass Specialist



Steve Curtis was a Band Director in Southborough Massachusetts from 1979 until his retirement in 2017. Since then he has been teaching band instruments to elementary school students in the Boston Public Schools with the non-profit group Making Music Matters. Steve has sung in the choruses of the Boston Symphony and Boston Pops. He plays trombone and tuba professionally with the New Magnolia Jazz Band, Boston's own Roma Band, The Point and Swing Big Band, and The Mad Bavarian Brass Band. He has played and sung with countless jazz bands, rock bands, concert bands, orchestras, choruses, theater productions etc. etc. over the years. Steve has a Bachelor of Music Degree in Education from the Berklee College of Music and a Master of Music in Voice Performance from the University of Massachusetts at Lowell.

Seminar Specialist



Ted Evertsen is a camper returning to the NEMC Adult Camp. Ted is an ordained Lutheran pastor (retired) who served in Waterville and most recently in Bangor. For a number of years he did instrument repairs for the NEMC summer camp season. While still in high school he played with various New Orleans (Dixieland) style bands. He was one of the founding members of the West Virginia Wesleyan Collegians Swing Band where he played saxophone, became leader, and played the string bass. Ted taught instrumental music in the Lutheran schools in Fort Wayne, Indiana. He wrote his own beginner/intermediate band instruction method and developed a system for teaching transposition to grade school instrumentalists, which enabled them to play for church services in ensemble reading from the hymnal. Ted taught instrumental

music in the schools in Vermont where he also played with jazz, swing and dance bands in the Burlington area. In addition to serving the churches in Maine, Ted used his music to minister in nursing homes and senior centers throughout the state. Ted has also played the clarinet with the Ridgewood Symphony in New Jersey and with the Augusta Symphony.

Seminar Specialist



Christine Letcher is an Adjunct Professor of Music at the University of Maine at Augusta. She teaches applied lessons in Piano and Voice, Music Theory courses, and 20th and 21st Century Music History. She is also the director of UMA's newest steel drum ensemble. Christine is the choir director and organist at the UUCC Church in Winthrop.

Christine received a Master of Music degree in piano performance from Northwestern University and a Bachelor of Music degree from Westminster Choir College of Rider University. Prior to moving to Maine, Christine was on the faculty of Westminster Conservatory of Music in Princeton, NJ and presented lecture recitals about women composers for seminars hosted by Westminster Choir College as well as service organizations in New Jersey. She served as a Peace Corps volunteer in Morocco from 2000-2002.

Christine has performed both as a solo pianist and accompanist in the Augusta area, and as a soprano soloist with the Oratorio Chorale, the First Parish Church in Brunswick, St. Mary's Episcopal Church in Falmouth, and the Puma Jazz Quartet in Augusta. She has been a member of the St. Mary's Schola since its inception in 2008, the Reprise Choral Ensemble, and has previously been a member of the Androscoggin Chorale, The Occasional Chorale, the Choral Arts Society's Camerata, Singers, and Masterworks Choirs.

Percussion Assistant



Danielle Moreau is a performer, educator, and entrepreneur in northern New England.

She currently serves as adjunct faculty at the University of New Hampshire, percussion faculty at the Portland Conservatory of Music, and percussion specialist of the Westbrook School Department. Danielle earned a Doctor of Musical Arts and Master of Music degree in Music Performance from Arizona State University, as well as a Bachelor of Music degree in Music Education from the University of New Hampshire. She is a member of the Percussive Arts Society and an endorser of Black Swamp Percussion and Innovative Percussion.

NEAMC WEEK SCHEDULE 2019

Monday - August 26th

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|----------------|--|
| 1:00 - 4:00 pm | Arrival-Registration-Unpack-Meet Old Friends and Make some New Ones! |
| 5:00 pm | Social Hour on the Lodge Patio |
| 5:45 pm | Dinner at the Lodge |
| 7:00 pm | Meet Your Faculty for Combined Piece Sectionals |
| 7:00 pm | Green Tags Orientation with Cheryl - Lodge |
| 8:15 pm | Mixer for all Campers - Lodge |

Daily Schedule - Tuesday, August 27th through Friday, August 30th

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|-----------------|--|
| 7:30 am | Breakfast |
| 8:15 - 10:30 am | Slot A Seminars for Concert Band/NQRP Band & Track A Campers |
| 9:00 - 10:30 am | Symphonic Band Rehearsal |
| 10:45- 11:45 am | Slot B for All |
| 11:45 - 1:00 pm | Lunch |
| 12:45- 2:30 pm | Jazz Ensemble and Improvisation |
| 1:00 - 2:30 pm | Concert Band Rehearsal |
| 1:00 - 2:30 pm | Slot C for Symphonic Band/NQRP Band & Track A Campers |
| 2:45 - 3:45 pm | Slot D Seminars and Small Ensembles for All |
| 4:00 - 5:00 pm | Slot E Seminars and Small Ensembles for All |
| 5:00 pm | Social Hour at the Lodge - followed by Dinner at 5:45 pm |

Evening Schedule - Tuesday, August 27th through Friday, August 30th

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|----------------|--|
| 6:45 - 7:15 pm | Jam Sessions – Tues – Fri evening <i>Irish Music, Drum Circle, Recorders, Dixieland Jam</i> |
| 7:30- 9:00 pm | Tues, 8/27 <i>Faculty Concert</i> - Alumni Hall |
| 7:30 - 9:00 pm | Wed, 8/28 - <i>Special Concert with the FLUKES (Ukulele Band)</i> Alumni Hall |
| 7:30 - 9:00 pm | Thursday, 8/29 - <i>Movie Night "The Mighty UKE"</i> - Alumni Hall |
| 7:30 - 9:00 pm | Friday, 8/30 - <i>Campers Casual Concert</i> – Alumni Hall |

Saturday - August 31st

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|-----------------|--|
| 9:00 - 12:00 pm | Dress Rehearsals of All Ensembles - In The Bowl |
| 12:00 - 1:00 pm | Lunch |
| 2:30 - 4:30 pm | Final Concert in The Bowl - Symphonic Band, Concert Band and Jazz Ensemble |
| 5:00 pm | Social Hours, Cookout and Lobster Dinner followed by Bonfire |

Sunday - September 1st

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|-----------------|---|
| 7:30 - 9:00 am | Final Breakfast – Closing Activity |
| 9:00 am - 12 pm | Pack, final swim, say our goodbyes and head for home! |

Other Special Activities

THURSDAY: Musical Attire Day

This is your day to wear your band shirt from home or any other fun musical piece of clothing! Too hot for your guitar tie? Just drape it around your neck or tie it to your arm. You have your home band's shirt, but you are also wearing a pair of bright green chinos with trumpets all over them? Too awesome!!

THURSDAY: Campfire and Sing-a-long - this has become an annual event for many campers. Join us after the evening activities down by the Grove for an hour or so of singing around the campfire.

SATURDAY: Post-concert Lobster Dinner, Cookout and Bonfire - Right after the concert in The Bowl-in-the-Pines will be our pre-dinner Social Hour, followed by a cook-out with optional lobster. Invite your friends and family members to come to the concert and join us for dinner (we will tell you how to purchase dinner for your guests and lobster for you and/or your guests on Thursday or Friday).

The evening activity is a traditional campfire! Bring your guitar or uke if you have one.

OTHER SPECIAL EVENTS OR ACTIVITIES

We hope to again have a **cheese and wine tasting**, or some other special event during one of the social hours.

The **boat tour of the lake** is very popular and we will have a few opportunities to go out on the boat. Listen to announcements and watch the bulletin board for when (weather dependent).

There are **canoes and kayaks that you may borrow**. They are all in a row down by the canoe dock, next to the Summer House. DO NOT take boats that are anywhere else around camp, as they belong to individuals, not to the camp. Be sure to take a life jacket with you for each person. Paddles and life jackets are near the boats. You must have signed the waterfront waver before you can use the camp boats. See the office if you missed that piece of paperwork.