



NEAMC WEEK SCHEDULE 2023

Sunday - August 20th

| | |
|----------------|--|
| 1:00 - 4:00 pm | Arrival-Registration-Unpack-Meet Old Friends and Make some New Ones! |
| 4:30 pm | Chamber Music Adventures Music Distribution & Orientation – Theater Arts |
| 5:00 pm | Social Hour on the Lodge Patio |
| 5:45 pm | Dinner at the Lodge |
| 7:00 pm | Meet Your Faculty and Let's Make Some Music – Full Campers – The Bowl |
| 7:00 pm | Green Tags Orientation with Cheryl - Lodge |
| 8:00 pm | Announcements and Snacks for All – The Bowl |

Daily Schedule - Monday, August 21st through Thursday, August 24th

| | |
|-----------------|--|
| 7:00 am | Breakfast |
| 8:15 - 8:45 am | Slot A Seminars |
| 9:00 – 10:30 am | Symphonic Band Rehearsal |
| 9:30 – 10:30 am | Slot B |
| 10:45- 11:45 pm | Slot C |
| 11:45 - 1:00 pm | Lunch |
| 1:00 - 2:30 pm | Advanced Jazz Ensemble |
| 1:00 - 2:30 pm | Concert Band Rehearsal |
| 1:30 - 2:30 pm | Slot D |
| 2:45 - 3:45 pm | Slot E |
| 4:00 - 5:00 pm | Slot F |
| 5:00 pm | Social Hour at the Lodge - followed by Dinner at 5:30 pm |

Evening Schedule - Monday, August 21st through Thursday, August 24th

| | |
|----------------|---|
| 6:45 -7:15 pm | Jam Sessions –Mon – Thurs evening <i>Drum Circle, Recorders, Dixieland Jam</i> |
| 6:30 -7:15 pm | Brass in The Evenings – Theater Arts |
| 7:30 - 9:00 pm | Monday, 8/21 <i>Faculty Concert</i> - Alumni Hall |
| 7:30 - 9:00 pm | Tuesday, 8/22 – <i>Special Guest Artist – Jud Caswell – Maine based – Nationally recognized Singer/songwriter – Performance & Song writing workshop</i> - Alumni Hall |
| 7:30 - 9:00 pm | Wednesday, 8/23 - <i>Movie Night "Gordon Lightfoot – If you Could Read My Mind"</i> - Alumni Hall |
| 7:30 - 9:00 pm | Thursday, 8/24 - <i>Campers Casual Concert</i> – Alumni Hall |

Friday - August 25th

| | |
|-----------------|---|
| 9:00 - 12:00 pm | Dress Rehearsals of All Ensembles - In " <i>The Bowl</i> " |
| 12:00 - 1:30 pm | Lunch |
| 2:30 - 4:30 pm | Final Concert in The Bowl – NQRP, Symphonic Band, Concert Band and Jazz Ensembles |
| 5:00 pm | Social Hour, Cookout and Lobster Dinner followed by Bonfire and Sing-along |

Saturday – August 26th

| | |
|-----------------|---|
| 7:30 - 9:00 am | Final Breakfast – Closing Activity |
| 9:00 am - 12 pm | Pack, final swim, say our goodbyes and head for home! |

NEAMC 2023 FULL WEEK SCHEDULE

06/02/2023

| 8:15 - 8:45 am | SLOT A | | | Mon | Tues | Wed | Thurs |
|-------------------------|----------------------------------|---|----------------------|------------------|-------------|------------|--------------|
| 8:15 - 8:45 am | SLOT A | (Some) Music by Black Composers | Ben Fox | S | | | |
| 8:15 - 8:45 am | SLOT A | Old Time Jazz in Modern Times | Steve Curtis | | | S | |
| 8:15 - 8:45 am | SLOT A | Exploration of Modern-Day Zydeco Music | Deb Confredo | | | | S |
| 8:15 - 8:45 am | SLOT A | Morning Meditation | Nina Andersen | S | S | S | S |
| 8:30 - 9:15 am | SYMPHONIC BAND SECTIONALS | | | | Tues | | Fri |
| 8:15 - 9:15 am | SLOT A | SYMPHONIC BAND SECTIONALS | ALL FACULTY | | S | | |
| 8:15 - 8:45 am | SLOT A | SB Percussion Sectionals - Required | Tom Briggs/Dan Foote | | | | S |
| 9:00 - 10:30 am | SLOT B | | | Mon | Tues | Wed | Thurs |
| 9:15 - 10:30 am | SLOT B | CONCERT BAND SECTIONALS | ALL FACULTY | | | S | |
| 9:00 - 10:30 am | SLOT B | SYMPHONIC BAND REHEARSAL * 9:30 start on Tuesday* - after sectionals* | Debbi & Deb | FULL WEEK | | | |
| | | | | Mon | Tues | Wed | Thurs |
| 9:30 - 10:30 am | SLOT B | Woodwinds in the Morning | John McLellan | FULL WEEK | | | |
| 9:30 - 10:30 am | SLOT B | Jazz Explorers (Beginner-Intro) | Donna Morse | FULL WEEK | | | |
| 9:30 - 10:30 am | SLOT B | Jazz Articulation for Wind Players | Dennis Shafer | S | | | |
| 9:30 - 10:30 am | SLOT B | Learn some new techniques for practicing rhythms! | Becky Leonard | | S | | |
| 9:30 - 10:30 am | SLOT B | Just Breathe: Breathing exercises & techniques for Best Performance | Sue Johnston | | | | S |
| 10:45 - 11:45 am | SLOT C | | | Mon | Tues | Wed | Thurs |
| 10:45 - 11:45 am | SLOT C | Percussion Ensemble | Tom Briggs/Dan Foote | FULL WEEK | | | |
| 10:45 - 11:45 am | SLOT C | Low Brass Ensemble | Steve Curtis | FULL WEEK | | | |
| 10:45 - 11:45 am | SLOT C | Not Quite Ready Players Ensemble | John McLellan | FULL WEEK | | | |
| 10:45 - 11:45 am | SLOT C | Flute Choir | Adrienne Greenbaum | FULL WEEK | | | |
| 10:45 - 11:45 am | SLOT C | Double Reeds Ensemble | Ben Fox | FULL WEEK | | | |
| 10:45 - 11:45 am | SLOT C | Horns A Plenty | Sue Johnston | FULL WEEK | | | |
| 10:45 - 11:45 am | SLOT C | Sax Ensemble | Dennis Shafer | FULL WEEK | | | |
| 10:45 - 11:45 am | SLOT C | Trumpet Ensemble | Patricia Hurley | FULL WEEK | | | |
| 10:45 - 11:45 am | SLOT C | Clarinet Ensemble | Becky Leonard | FULL WEEK | | | |
| 1:00 - 2:30 pm | SLOT D | | | Mon | Tues | Wed | Thurs |
| 12:45 - 1:15 pm | SLOT D | Concert Band Percussion Sectionals | Tom Briggs/Dan Foote | | S | | |
| | | | | Mon | Tues | Wed | Thurs |
| 1:00 - 2:30 pm | SLOT D | CONCERT BAND REHEARSAL * 1:30 start on Tuesday* | Nina & Debbi | FULL WEEK | | | |
| 1:00 - 2:30 pm | SLOT D | JAZZ ENSEMBLE - Advanced | Donna Morse | FULL WEEK | | | |
| SLOT D | | | | Mon | Tues | Wed | Thurs |

NEAMC 2023 FULL WEEK SCHEDULE

06/02/2023

| | | | | | | | |
|-----------------------|---------------|---|---------------------------|-------------------|-------------|------------|--------------|
| 1:30 - 2:30 pm | SLOT D | Woodwinds After Lunch | John McLellan | FULL WEEK | | | |
| 1:30 - 2:30 pm | SLOT D | Jazz Articulation for Wind Players | Dennis Shafer | S | | | |
| 1:30 - 2:30 pm | SLOT D | Learn some new techniques for practicing rhythms! | Becky Leonard | | S | | |
| 1:30 - 2:30 pm | SLOT D | Learn the Conductor's Tricks of the Trade: Score Reading & Rehearsal Prep | Deb Confredo | | | S | |
| 1:30 - 2:30 pm | SLOT D | Just Breathe: Breathing exercises & techniques for Best Performance | Sue Johnston | | | | S |
| 2:45 - 3:45 PM | | SLOT E | | Mon | Tues | Wed | Thurs |
| 2:45 - 3:45 PM | SLOT E | Intro to Music Theory | John McLellan | S | | S | |
| 2:45 - 3:45 PM | SLOT E | Language of Jazz | Donna Morse | | S | | S |
| 2:45 - 3:45 PM | SLOT E | Percussion Methods for Beginner Percussionists | Dan Foote/Tom Briggs | FULL WEEK | | | |
| 2:45 - 3:45 PM | SLOT E | Learn the Conductor's Tricks of the Trade: Score Reading & Rehearsal Prep | Deb Confredo | S | | | |
| 2:45 - 3:45 PM | SLOT E | Intro to Sight Singing and Ear Training (Do, Re, Mi, Fa!) | Nina Andersen | | S | | S |
| 2:45 - 3:45 PM | SLOT E | CHAMBER MUSIC ADVENTURES | Various Faculty | FULL WEEK | | | |
| 4:00 - 5:00 pm | | SLOT F | | Mon | Tues | Wed | Thurs |
| 4:00 - 5:00 pm | SLOT F | Klezmer | Adrienne Greenbaum | FULL WEEK | | | |
| 4:00 - 5:00 pm | SLOT F | Intro to Improv - Folk Style | Donna Morse | D | | D | |
| 4:00 - 5:00 pm | SLOT F | Intro to Music Theory | John McLellan | | S | | S |
| 2:45 - 3:45 PM | SLOT E | Intro to Ukulele | Nina Andersen | S | | S | |
| 4:00 - 5:00 pm | SLOT F | The Addition System - Counting Rhythms Made Easy | Debbi Gibson | S | | S | |
| 4:00 - 5:00 pm | SLOT F | Woodwind Fingerings and Trills - Which keys work best? | Debbi Gibson | | S | | S |
| 6:30 - 7:15 PM | | AFTER DINNER ACTIVITIES | | Mon | Tues | Wed | Thurs |
| 6:30 - 7:15 PM | PM | Brass in the Evening | John McLellan | FULL WEEK | | | |
| 6:45 - 7:15 PM | PM | Drum Circle | Dan Foote | TUES-THURS | | | |
| 6:45 - 7:15 PM | PM | Irish Jam Session | Adrienne Greenbaum | TUES-THURS | | | |
| 6:45 - 7:15 PM | PM | Dixieland Jam | Steve Curtis & Tom Briggs | TUES-THURS | | | |