

# NEMC COURSE CATALOGUE

## MAJOR PERFORMING GROUPS

Each camper is required to participate in at least one major performing group. However, because of instrumentation limits, some campers might not get their first choice. Pianists and guitarists who do not play a wind, string or percussion instrument must sign up for a choral group. NEMC encourages all campers to sing. Jazz students are encouraged to also register for band. Major performing groups rehearse daily.

**Symphony/Concert Band**  
**Chorale/Chamber Choir**  
**Symphony/Concert Orchestra**  
**Jazz Ensemble/Jazz Band**

**(Jazz Ensemble/Jazz Band** employs the following instrumentation: 5 saxes, 4 trombones, 4 trumpets plus rhythm section)

**PRIVATE LESSONS** – Camp tuition includes two ½ hour private lessons per week on your declared major. Near-beginners should limit themselves to the study of one instrument. You may take extra lessons, which are available at \$30.00 per half-hour, but you should keep in mind that more practice time will be needed. Schedule your total class load accordingly. We recommend no more than two lessons a week on one instrument and the study of no more than two instruments. A minimum of one hour of practice daily is expected of all campers. Please consider this as you schedule. Piano majors are assigned one hour of practice per day; piano minors are assigned ½ hour a day. Other instrumentalists and voice students receive ½ hour of scheduled practice and are expected to find times and places for additional work. Campers may schedule additional practice time.

**Campers studying electric bass must provide their own instrument; one cannot be rented at camp.**

**GUITARISTS** – NEMC offers lessons and programs only for classical guitar students. Guitar students will be required to bring one full-size classical guitar with case and one extra set of nylon strings. Classical guitar students may perform in recitals solo or with any orchestral instrument. We recommend advanced guitarists register for the String Ensemble course.

**PIANISTS** – We recommend that advanced pianists register for the Collaborative Piano courses. Pianists of moderate proficiency should consider Keyboard Skills. All piano majors should take the Piano Studio Class.

**HARPISTS** – We recommend that all harp students register for Harp Studio Class as well as String Ensemble. Harp students will be members of the orchestra, as the major performing group.

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## MINOR PERFORMING GROUPS

**Wind Chamber Ensembles:** Select small groups are comprised of flute, clarinet, oboe, bassoon and/or horn.

**Brass Chamber Ensembles:** Select small groups are comprised of trumpet, trombone, horn, and/or euphonium/tuba.

**Saxophone Quartet:** A select group will perform saxophone quartet literature.

**Jazz Combo:** Select small group is comprised of one piano, one bass, one drum set with one saxophone, trumpet and/or trombone. Must be registered for Jazz Ensemble/Band to be considered.

**Percussion Ensemble:** All percussion students will study and perform percussion ensemble literature.

**String Chamber Music:** Small ensembles of 2-6 members, generally with 1 player on each part. Some groups may be matched with a piano student to learn string and piano chamber works. Groups will receive two coachings per week with a faculty member, and present a final performance at the end of the session. Open to violinists, violists, cellists, and bassists of all levels. Harp players are also encouraged to register for String Chamber Music.

**\* Students registering for String Chamber Music may only register for one group (2 hours)**

**Intensive Chamber Music:** (limited enrollment) Students wishing to study string repertoire in a more intensive setting may audition for this course. Each week groups will have two scheduled rehearsals on their own, plus two coachings with a faculty member. Groups will present a final performance at the end of the session. Open to a limited number of violinists, violists, cellists, bassists, and pianists.

*Students who are not placed in ICM will automatically be registered for String Chamber Music.*

Applicants must send a video recording of a movement from any of the following excerpt:

Please email Bethany for a copy of the excerpt: [bethany@nemusiccamp.com](mailto:bethany@nemusiccamp.com)

Violin: Haydn, Op. 64, No. 6 – Beginning to first repeat, half note = 60

Viola: Mozart, Kr. 285 – m. 1-26, quarter note = 120

Cello: Haydn, Op. 76, No. 1 – m. 1-14, half note = 96

Bass: Schuert Quintet, Op. 114 – Var. III and IV, eighth note = 110-120

Piano: a movement or work from the standard piano solo repertoire.

**Deadline for 1<sup>st</sup> session and full session applicants is June 1, 2019.**

**Deadline for 2<sup>nd</sup> session applicants is June 20, 2019.**

**\*All String Chamber Music Students must complete Questionnaire prior to camp\***

**[Link to String Chamber Music Questionnaire](#)**

**Cello Choir:** An ensemble that rehearses to prepare a cello ensemble piece to be performed at the end of the session. Repertoire ranges from Baroque to modern music. Students learn skills that enable them to perform as a unified ensemble.

**Guitar Ensemble:** This course is for intermediate to advanced guitarists. Students will perform a variety of guitar repertoire. All guitar majors and serious guitar students are encouraged to register for this ensemble.

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## APPLIED CLASSES

**AP Music Theory Prep:** Courses are offered in sequential 3-week units. All campers are encouraged to become proficient in music theory. Students are tested during camp orientation and then placed in class levels I-IV. Topics include aural skills/sight-singing, dictation, counterpoint, harmony and score analysis. Only students who successfully complete Theory IV are advised to attempt the AP Music Theory exam.

**Orchestral Literature:** Students will explore the vast orchestral repertoire of the 18th, 19th and 20th centuries; listen to representative compositions; view videos of rehearsals and concerts by world-renown conductors and orchestras; discuss world history and politics and their influence on composers and performers.

## VOICE AND MUSICAL THEATER

**Voice Class:** Voice class at NEMC will be a time for exploring singing techniques, vocal pedagogy, vocal health topics, breath management, exercises, repertoire selection, and practice strategies as a group. Each session will include stretching, posture exercises, vocal warm ups, and specific singing topics to be discussed, demonstrated, and worked through in a supportive and positive environment. By the end of the course, the singers will have a more thorough understanding of their voice as their instrument, and how to best prepare for practice and performance as a singer.

**Voice and Diction:** This course will present and discuss principles of diction as they apply to singing in English, Italian, German and/or French. The International Phonetic Alphabet (IPA) will serve as the framework for the course. Singers will be expected to sing in the languages being studied.

**Vocal Performance Masterclass Series:** In this performance based course, students will learn strategies for auditions, overcoming performance anxiety, and improving stage presence. The series includes “Telling a Story Through Song,” “Nailing the Classical Voice College Audition,” and “Book It! Workshop for Musical Theatre Actor.” Students will attend two or three classes per week.

**Intro to Keyboarding and Musicianship (New):** This class is designed for vocal students who have limited beginning piano skills. Students will focus on reading music, learning basic piano technique, scales, and beginner piano pieces. Class size is limited to 16 students.

**Intro to Improv Acting:** Students will learn the basics of Improv based on the teachings of Del Close as practiced in the famed comedy venues of Second City and the Upright Citizens Brigade. They will learn how to find, “the game” in a scene, and how to, “yes, and,” any situation in order to support their partners and show the story, rather than just tell it.

## STRINGS

**Viola for violinists:** Knowledge of Alto Clef is recommended for violinists who wish to transition to viola. Students will perform once at the end of the session. Instrumental rental of a viola will be required.

**Suzuki violin class:** This course is offered for those who have had previous Suzuki training. The class will perform at the end of the session.

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## DOUBLE REEDS

**Reed Making:** Oboe and bassoon students will receive instruction and supervision in making reeds for their particular instruments. Students **should** bring reed making materials (thread, knife, wood block, plaque, and stone).

## JAZZ STUDENTS

**Intro to Jazz Improvisation:** This course offers basic coaching in the technique of jazz improvisation focusing on the 12-bar blues, blues notes and basic concepts of jazz improvisation. Advanced improvisation is taught as a private lesson. Participants must be registered for Jazz Ensemble/Band.

## PIANO

**Piano Studio Class:** This is for piano majors only. All participants must perform more than once. Students will exchange ideas regarding practice and performance. All piano majors are encouraged to take this course.

**Keyboard Skills:** For pianists of moderate proficiency, this class will present basic technique skills, sight reading skills and entry level chamber ensemble skills. Students will be assigned solo etudes to learn these skills as soloists and with four-hand partners. Students may perform duet pieces in class.

**Collaborative Piano I:** This is a performance class for advanced pianists where the piano serves a collaborative role. Piano accompaniments of beginning and intermediate instrumental repertoire, art songs, four-hands literature, and piano as an orchestral substitute will be assigned and coached. Pianists may work with fellow campers as well as professional singers and instrumentalists. This class may culminate with an informal recital.

**Collaborative Piano II:** For advanced pianists with previous collaborative experience in the Collaborative I course. Students will explore string chamber music with piano. Duos and ensembles of three or more players will be assigned and coached. This class will culminate with an ensemble recital. Class size is limited to 5.

## ELECTIVES

**Basic Harmony and Melody for Guitar:** This course is for beginning guitarists. Students will learn how to read single note melodies and basic harmonies from chord charts. Students will learn how to read notes in the first position and the most common chord shapes in frequently used keys. Upon completion of the class, the student will play simple melodies in time and accompany those melodies by strumming chord changes in time. Class size is limited to 12.

**Intro to Classical Guitar Technique:** This course is for beginning and intermediate guitarists (who have completed Basic Harmony and Melody) who wish to learn classical guitar techniques and repertoire. Students will learn how to position a classical guitar using their right hand fingers to play solos and self-accompany melodies with bass lines. Upon completion of the class, students should be able to play easy guitar solos and read fluently enough to join a guitar ensemble. Class size is limited to 12.

**Conducting:** Basic baton/stick technique, conducting patterns and score reading are introduced. Class size is limited to 12 and is only for senior campers (age 15+).

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## Electives Continued:

**Jazz Appreciation:** An introduction to history and understanding of jazz styles (rag, swing, bebop, rock, funk, etc.) through listening and viewing appropriate materials relevant to jazz history.

**World Music:** All campers are welcome to this overview of non-Western art, folk, and pop music through listening, discussion and hands-on experience. Each one week unit covers music from a different continent.

**Intro to Improv Acting (NEW):** Students will learn the basics of Improv based on the teachings of Del Close as practiced in the famed comedy venues of Second City and the Upright Citizens Brigade. They will learn how to find, “the game” in a scene, and how to, “yes, and,” any situation in order to support their partners and show the story, rather than just tell it.

**Musical Theater Showcase:** All students are welcome to be members of the Musical Theater Showcase. Students will rehearse musical theater solos, duets, and ensemble numbers. The Showcase will incorporate acting, dancing, and stage movement. The Showcase will culminate in a final performance at the end of each session. In order to accommodate morning classes and other major ensemble rehearsals, the Showcase rehearsals will take place from 2:30-4:30 Tuesdays through Fridays. When students are not needed at rehearsal, they will attend regularly scheduled recs.